

# The Middlebury Campus

Vol. 108, No. 21

Thursday, April 15, 2010

Since 1905



Cha Tori

## HERE'S LOOKING AT YOU, JETS

The Middlebury College Musical Players put on their performance of the classic musical *West Side Story* in McCullough Social Space on the weekend of April 8-10. For a review of the play, see page 17.

## Cudi to play spring concert

By Anthony Adragna  
NEWS EDITOR

Renowned rapper and cross-genre artist Kid Cudi will perform at Middlebury on May 7 in Pepin Gymnasium, members of the Middlebury College Activities Board (MCAB) confirmed to *The Campus* on Monday. The news put weeks of student rumors to rest — as well as a protracted negotiation process that had lasted for over a month.

The MCAB executive committee approved the selection before the concerts committee could negotiate the performance details. Cudi is one of the highest profile musicians to come to Middlebury in recent memory.

Co-chair of the Concerts Committee Dan Crepps '12 said Cudi should excite students because he has yet to reach the peak of his career.

"He is a fresh, up-and-coming artist that is on the rise in terms

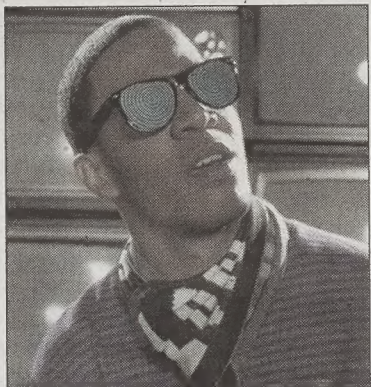
of popularity and music quality," Crepps said. "Cudi will bring an up-tempo, danceable, high-quality music flavor that blends hip-hop with electro-pop beats, something that I believe the Middlebury student body will greatly enjoy. I am so excited that we have the opportunity to bring an artist that not only has fantastic music, but also is nowhere near past his prime."

Born in Cleveland, Ohio, in 1984 as Scott Ramon Seguro Mescudi,

the rapper first gained attention in 2007 with his first mixtape. "A Kid Named Cudi" featured Washington D.C.-based rapper Wale and attracted the attention of Kanye West, who signed Cudi to the GOOD music label.

West later used vocals from Cudi on his "808s & Heartbreak" album, which drew national attention to the rapper. In September 2009, Cudi released his debut album,

SEE CUDI, PAGE 5



Kid Cudi will play on campus May 7.

## Attackers deface MOQA posters in Ross, Proctor

By Anthony Adragna  
NEWS EDITOR

The destruction of large posters promoting "Gaypril" in Ross and Proctor Dining Halls, in addition to an instance of homophobic vandalism on a white board in Ross Commons, has called into question the state of gay rights on campus.

The latest incidents have renewed discussion about the state of tolerance in the College community. They remind many of the string of incidents that occurred on campus in 2007. That year, incidents of vandalism containing gay slurs appeared in Ross Commons, Allen Hall and Starr Hall, prompting a series of campus-wide protests and open meetings. Since then, there have been no publicly reported incidents of graffiti on campus — until now.

Dean of Students Gus Jordan said a student in Ross Commons last week found a homophobic message on her white board when she walked out of her room.

"The graffiti case appears to be isolated," Jordan said. "No incidents of this kind are acceptable. I think we attempt to be a welcoming and open community to gay and lesbian students, and we are generally successful. There are exceptions, and this is an example."

Co-President of the Middlebury Open Queer Alliance (MOQA) Jean Lin '10 said an unidentified person destroyed the sign advertising the "Gaypril" celebration in Proctor, Tuesday, April 13.

"I have filed a report with Pub-

SEE OFFENSIVE, PAGE 5

## Renovations to cost \$3-4 million

By Kathryn DeSutter  
STAFF WRITER

President of the College Ronald D. Liebowitz announced plans to begin a \$3-4 million renovation project at the conclusion of commencement — a move that will create 62 new beds for on-campus residential housing.

In a campus-wide e-mail sent to all faculty, staff and students on Monday, Liebowitz highlighted renovations that will convert office space in Meeker House, Munford House and the second floor of Voter Hall to upperclassmen housing. The office space will be replaced, among other locations, by this week's purchase of Addison House and the conversion of the now residential Fletcher House.

Liebowitz and other officials have emphasized how the renovations follow the new financial model for the college outlined in February.

"Using existing space rather than adding new square footage is by far the most cost-effective way," wrote Liebowitz. Liebowitz estimates the renovations will provide \$2 million in revenue per year for the College, allowing the renovations to pay for themselves in less than two years.

"A small amount invested will pay us back much more in the years

to come," he added.

Dean of Students Gus Jordan explained that the decision to renovate Munford, Meeker and Voter was fairly recent, and did not become a topic of conversation among presidential staff, Facilities Services and the Space Committee until three or four weeks ago.

Although these renovations will mostly be reserved for super blocks, Jordan explained that the regular room draw process will also include "a couple" new houses located around the periphery of the campus. Jordan anticipates these will be popular spaces that will be quickly grabbed by seniors. Specific information about these new houses was not available at press time.

Munford House, which now holds College Advancement staff, will be renovated to hold 32 beds. Residential Life has assigned the Comparative Music super block to Munford. Jordan explained that these spaces will be "mostly" singles.

Fletcher House, the space originally offered to the Comparative Music super block, will no longer be a residential space beginning fall 2010. Both Liebowitz and Jordan attributed this change to an effort to improve relations between the College and the surrounding residents.

SEE MEEKER, PAGE 3

## Gov. candidates debate in Dana

By Jediah Kiang  
STAFF WRITER

Last Sunday afternoon, the five Democratic candidates for governor of Vermont gathered in Dana Auditorium to discuss and debate a variety of policy issues, including renewable energy, healthcare, education, agriculture and economic development. Professor Emeritus of Political Science Eric Davis acted as moderator for the forum, which was jointly organized by the Middlebury College Democrats and the Addison County Demo-

crats.

The five candidates are Susan Bartlett, state senator from Lamoille County from 1992 to the present; Matt Dunne, manager of Community Affairs at Google and former state legislator; Deb Markowitz, secretary of state since 1998; Doug Racine, current senator and former lieutenant governor from 1997-2003; and Peter Shumlin, president pro tempore of the Vermont Senate and who spearheaded the gay marriage act last year.

Much of the debate was cen-

tered on their individual capabilities to beat Brian Dubie, the Republican hopeful. Rasmussen polls in March showed notable leads by Dubie over each individual Democratic candidate in head-to-head races for governor. Deb Markowitz is currently faring the best against the current lieutenant governor in polls, earning 39 percent of the votes to Dubie's 46 percent.

Davis launched the debate by asking about the ticket-splitters who voted Democratic on a federal

SEE CANDIDATES, PAGE 4



Andrew Podrygula, Photo Editor

Democratic gubernatorial candidate Deb Markowitz campaigns alongside fellow candidates in Dana April 11.

this week



### An arts walkabout

The town kicks off its second annual Arts Walk season, page 5.



### Independent students

A preview of the fourth annual Spring Student Symposium, page 13.

### Deconstructing butter

A look at the interactive, staged critique, page 18.







## overseas briefing

by Michelle Fechter '11

PARIS — Being abroad is many things. I can't explain it because it's such a fluid concept that changes daily and with every angle of perception. It's normal. I live in an apartment, go to school, keep in touch with old friends, do homework and basically have my life here in Paris. I feel at home, yet I miss my home.

I've lived in three different countries this year — China, the United States and France, functioned in three different time zones and tried to blend into three different cultures. Including traveling, I would have to include several more. When I think about it, it's exhausting. Yet I haven't experienced the "culture shock" that so many people warned me about.

There are ups and downs as there would be in any situation. Middlebury is breathtaking when the mountains are freckled with gold and orange and the breeze makes it just the right weather to cozy up in an oversized sweatshirt without being cold.

It's a place of pure beauty when powdered with its first snow. But your sighs of wonder at the place in which you live turn to eye-drooping, depressed, defeated sighs when you're stuck inside working on a 10-page paper and studying for a big test, both for the next day, don't they?

It feels that way here, too. Seeing the leaves turn on campus is like passing a boulangerie on the street. Even though I pass them every day in Paris, never once have I failed to pause and marvel at their sheer beauty.

Sometimes, I don't feel quite as integrated into the community here, mainly because I feel that Paris lacks one as cohesive and rounded as the ones I'm a part of back home. The system of schooling and the code of day-to-day living are restricted here in comparison to in the U.S., which makes me frustrated, but more importantly, makes me take a good look at what my life back home has to offer.

Discussions often arise here, as they did in China, and as I'm sure they do on every study abroad program, about the differences between where we live and where we are now, and while there are never any definitive conclusions or consensus, there's always a balance of emotions and logic that allow us to see more clearly the differences of two or more societies, even if we can't do anything at the moment to change either one.

While thinking about what to write I couldn't come up with just one thing. There are too many high points of study abroad, the adventure in the rugged west of China, the relaxed cafés of Paris, the monuments and parks and historical landmarks that I've visited in China and Europe, each varies a great deal in tone and sentiment.

Like I said, being abroad is many things. I think it's the collection of all of these that form our education over here, even more so than sitting in a classroom and listening to a teacher, which is probably why, even with the ups and downs, I love it so much.

# College awards Stonehenge grants

By Cloe Shasha  
STAFF WRITER

On April 11, the Stonehenge competition for 12 finalist applicant groups was held in McCardell Bicentennial Hall. The event lasted from 9 a.m. until 4 p.m. and was open to the community. Four out of the 12 finalist groups — out of an original 20 groups — were chosen to win \$3,000 Stonehenge grants.

Stonehenge is the College's idea competition. Winners not only receive a generous grant, they are also awarded an office space in the Old Stone Mill for the summer, as well as alumni mentoring. This year, the competition included four areas: Vermont public policy, business, arts and environment. For each of these four areas, an individual session was held.

The finalists in each session presented their proposals for 10 minutes each, and then engaged in a public question-and-answer dialogue. After all finalists finished this process, a panel of judges made up of faculty, alumni and community members left the room to discuss who to choose to win the grant. When they returned, they announced their decision to all of the finalists and then gave the other groups feedback.

Bianca Giaever '12.5, who, along with Bellaimey '10.5 and Aiden Arata '12.5, won the Vermont public policy grant along with for a proposal titled "Outsourcing Justice: Private Prisons and the Future of Vermont Corrections," said that the whole day was exciting and nerve-wracking.

"The process was really intense," Giaever said. "I was extremely nervous and I was quivering in my boots. It was so suspenseful when the judges came back into the room to tell us who won."

Giaever thought that all of the applicants were great, so she did not want to express just how excited she felt about winning while sitting next to the other groups.

"But Aiden just lost control of her emotions because she was so happy," Giaever continued, laughing.

Giaever, Bellaimey and Arata plan on creating a radio documentary about the Vermont State prison system. They will collect interviews from prisoners, their families, and politicians. Part of their summer will involve traveling to private prisons in other states, such as Virginia, Kentucky and Tennessee, where many Vermont prisoners have been sent because of overcrowding in state prisons. To do that, the three students plan on making some arrangements before the summer begins.

"We have to start making calls and setting up interviews," Bellaimey said. "Obvi-



Caroline Towbin

Finalists for the environment category of the Stonehenge competition presented on April 11.

ously the biggest and most difficult prizes will be getting interviews with the prisoners in Kentucky and Tennessee. I just want to make sure we get the chance to talk to everybody."

McConnell Franklin '11 won the business competition with his proposal to build the Web site "Bicycle2Bicycle.com." Franklin says that this Web site, which he has already begun to program and design, will help the cycling community by making it easy for cyclists to connect with one another, find cycling events in their area, and share photos, videos and race results. It will also include event registration, an online marketplace for buying and selling used cycling equipment and a coaches' section where coaches can view and edit racers' training schedules online.

"I think that Stonehenge is one of the best things that's happened at Middlebury," Franklin said. "It's something we need even more of, with even more categories. These activities and individual projects are really important at Middlebury and are what help the College be what it is — a liberal arts school at the front of innovation."

Juan Machado '12 won the arts competition with his proposal to translate Brazilian author Joaquim Maria Machado de Assis' book "Contos Fluinenses" from Portuguese to English. This book has never been translated to English before. Machado, who lived in Brazil for part of his life, is very excited to work on this project. He has already begun to translate one story in the book, and will seek guidance from language professors and experts at Middlebury College and elsewhere.

"This project I'm doing is very labor intensive and time consuming," he said. "It will

require me to spend time working, locked in a room. Without funding from the College, there would have been no way for me to do it."

Elias Alexander '12, winner of the environment competition, will work on a project called "This Valley My Home: The Power of Story to Awaken an Environmental Ethic." He will create a performance piece with folktales, songs and poems that will investigate the cultural and environmental issues of the Rogue River Valley in Oregon and, by extension, American society. Through this project, he hopes to help people understand themselves, create community, and foster a land ethic.

The week prior to the competition, program coordinators Caroline Towbin '10.5 and Director of Project on Innovation in the Liberal Arts Elizabeth Robinson worked with student organizers in each competition area to select the Stonehenge finalists. Once the Stonehenge finalists were notified of their status, they were invited to attend a public speaking workshop with Mike Kiernan, a local doctor who is also involved with Middlebury's town hall theater. Towbin, who was present for the full day of the Stonehenge competition, said that she was very happy with how supportive the finalists were of one another.

"The competitors watched each other and worked together," Towbin said. "There was not a single moment where you felt like people were competing against each other ... The judges gave great advice during the question and answer sessions and during the follow-ups. They have been a great resource and it's wonderful to have them."

## Middbrief

Each year, the Thomas J. Watson Foundation reviews approximately 180 finalist applicants from 47 participating universities, eventually settling on 40 recipients of the Watson Fellowship.

The fellowship is designed to "offer college graduates of unusual promise a year of independent, purposeful exploration and travel outside of the United States in order to enhance their capacity for resourcefulness, imagination, openness and leadership, and to foster their human and effective participation in the world community." The \$25,000 awarded to each fellow funds a year of independent study and research on a topic chosen, designed and planned by the fellows themselves based on personal background, interests and passions rather than through a structured organization.

Recently, the foundation announced this year's Watson Fellowship Recipients, including Middlebury's own Charles "Cully" Cavness, Class of '09.5. Cully's proposal, titled "Beyond the Bottom Line: A New Definition of Success in Geothermal Energy," traveling around the world (to countries including Canada, Iceland, Australia, China, Japan and Kenya) and helping energy entrepreneurs, scientists and investors learn how

their projects succeed and fail.

Cavness, a geology major with a family background in oil and gas entrepreneurship, hopes to use his project to "find my own definition of success, one that satisfies my ambitions to produce energy and my responsibility to use my resources and op-



Courtesy

portunities to help the world ... I've been studying energy for years, so this fellowship kind of flows naturally from my interests."

"I leave in July," said Cavness. "Until then I'm working as a cyclist ... and networking my ass off in order to find contacts and work experience opportunities abroad," says Cavness. "This fellowship had opened the door to people I never thought I would meet: I just got an e-mail from the Deputy Secretary of the Department of the Interior, I'm meeting with someone in charge of Canada's national bank, and I've had lunches with presidents and CEOs of energy companies every week for about a month now ... My inbox is blowing up right now. It's been a really exciting and hectic month since the announcement."

The seven-month application process was intense, involving more than 24 proposal drafts and multiple stages of review by both a Middlebury panel and the foundation itself. With no end in sight to the demanding schedule, Cavness nonetheless feels ready: "As for preparation, I believe that Middlebury prepares you for anything. I'm already benefiting from the confidence, network, and skills that Middlebury affords its alumni."

## Cavness '09.5 wins prestigious Watson Fellowship

by Amy Francisco, Staff Writer



# Meeker, Munford open to housing

## College sells three houses, buys one in property shuffle

CONTINUED FROM PAGE 1

Jordan highlighted the difficulty for students "who have a certain pattern to their lives to relate to what a neighborhood's pattern might be."

"Just standing outside talking in a normal voice, or having car doors slam at one or two in the morning, if you're a neighbor... it wakes you up," said Jordan.

Based on these tensions, the administration came to the decision that "it would be to everyone's benefit if we could move a large house like that out of a neighborhood and back onto campus."

The renovation of Meeker House, now home to Dean of the College staff and Student Financial Services, will provide 16 additional beds and will house the Potluck super block. Jordan hopes that an expanded kitchen area and the conversion of the conference room into a dining area will provide appropriate spaces for the group.

Although the second floor of Voter Hall

now holds offices for Library and Information Services (LIS) staff, the building will be renovated to create 14 new beds and a location for two smaller super blocks.

Jordan emphasized that these renovations came as an effort to "increase the bed count in the most appropriate spaces but at a reasonable price," and not as a need to find places to house super blocks.

However, the administration did face a challenge in providing housing for the amount of super block applicants that Residential Life saw this spring.

"We've tried to make sure that the addition of extra super blocks this year does not detract from the rooms the juniors and seniors traditionally expect to be available," said Jordan.

The College will also acquire new property by purchasing Addison House. Liebowitz explained that in order to finance this purchase, the College has already sold two private houses located in town, and anticipates the sale of a third very shortly. Addison

House will not be residential, but instead will provide office space for the Communications office staff.

Jordan explained that the "most of the renovation work will begin after commencement, and the buildings will be ready by the time students arrive in the fall."

"The goal is to have everybody in place as much as possible by the start of the academic year," said Jordan. Although Facilities will make this goal a priority for the buildings being converted to student housing, Jordan remains unsure as to whether all faculty will be located in their permanent offices by the start of the 2010-2011 academic year.

In the future, Jordan explained that the administration would like to re-evaluate the use of Munford and Meeker as residential space for super blocks or merely as rooms for regular draw. Jordan hopes to utilize student input via such bodies as the Student Government Association to determine the right number of super blocks for campus starting next fall.



Andrew Podrygala, Photo Editor

Meeker House, left, and Munford House, right, will be converted to student housing, along with the second floor of Voter Hall.

## Moore, Mitchell await court appearance

By Adam Schaffer  
STAFF WRITER

The two men responsible for many of the burglaries across campus in recent months are awaiting court appearances. Laptops and other items of value were reported stolen from various locations on campus, including Pearsons, Hepburn, Stewart and Forest halls, as well as the library.

Bucky Mitchell is out on bail, waiting for a court appearance. He is being charged with multiple counts of cell phone and laptop thefts, Middlebury Police Chief Tom Hanley confirmed in an e-mail.

As of last Friday, Adrian Moore was in jail, held on bond. He is charged with tres-

pass on private property — a College dorm — and other unrelated incidents in the town of Middlebury.

Neither of the men are being charged with the attempted trespass and burglary on March 13, where a screen was cut out of a Hepburn dorm window. There are no new persons of interest in the any of the cases of attempted burglary.

Hanley continues to urge students to be cognizant of their surroundings and report any suspicious behavior.

"Students need to improve their situational awareness and report suspicious activities to [Public Safety] immediately," he wrote. "[Students] need to adequately lock up and protect their possessions."

These recommendations, however, are all that Hanley can offer in terms of assuring such events do not happen again. Like any private property, the Middlebury Police Department does not enter unless it is alerted to a crime in progress.

"College property is private property and by agreement with the College (property owners) the police do not patrol or conduct deterrent activities on campus property," he explained.

Rather, students need to rely on the College's Office of Public Safety.

"They are your own resource in providing the campus community with helpful information to secure property and keep the campus safe."

## Middbrief

### Students awarded \$10,000 peace grant

by Kathryn DeSutter, Staff Writer

Dristy Shrestha '11 and Wyatt Orme '12, along with Olivia Grugan '12, have each been awarded \$10,000 in funding from the Davis Projects for Peace initiative for projects to be completed in Guatemala and Nepal this summer.

Orme and Grugan will build a public library in Quetzaltenango, Guatemala. Their project, entitled "Unveiling Reality — A Library and Oral History Project in Guatemala," seeks to inspire youth to investigate past violent events in order to encourage a better understanding of the country's current volatility. The library will be located in a school where Grugan worked in 2008. Grugan and Orme hope to use their relationships with Guatemalans in order to gather an enthusiastic response to the project.

Dristy Shrestha '11, for a project titled "Scouts to Promote Peace and Unity in Nepal," will travel to Nepal to organize a camping event for more than 500 youth of different castes and ethnicities. Shrestha will work with Nepal Scouts, a national organization that organizes activities for Nepali youth 12 to 16 years old. She hopes the event will promote peace and unity by allowing youth to form friendships outside of their social and ethnic classes. Shrestha herself is from Nepal and an alum of the program.

Of the 25 projects submitted by College students, two were granted funding from Projects for Peace. The office of President of the College Ronald D. Liebowitz will fund an additional project by Mahnaz

Rezaie '13 to build well-pumps in an Afghan community. Rezaie's project, titled "Hand Well-pumps for Karte Amin 2nd, Herat, Afghanistan" will bring easier access to drinking water for a community of around 1,800 near the border with Iran.

Through the Davis Projects for Peace initiative, students from colleges and universities in the Davis United World College Scholars Program will receive a collective \$1 million in funding during the summer of 2010 for self-designed grassroots projects in all regions of the world.

The philanthropist Kathryn W. Davis began the initiative in 2007 on the anniversary of her 100th birthday in order to encourage university students to launch their plans for building world peace.

## college shorts

By Jaime Fuller, News Editor

### Web site makes it easier to pinpoint party schools

Five students from U. Florida have created the Web site [partyschooltexts.com](http://partyschooltexts.com) in order to identify the number one party school in the United States.

Text message conversations are listed on the Web site, grouped by college, and students can vote for their favorites.

"It's ridiculous how the same company who produces SAT reviews also does party school rankings," said Nick Gilboy, one of the creators. "College students know much more about partying than the 'Princeton Review' does."

The creators did not approve of [textsfromlastnight.com](http://textsfromlastnight.com) and its use of area codes to identify text messages.

"College students rarely have phone numbers with the same area codes as their college town," said Alex Baden, another student behind the Web site. "Their school doesn't get credit for all the crazy things that happen."

"We are trying to add a level of accountability to schools who claim they party hard," said Kevin Ruiz, another creator.

— The Independent Florida Alligator

### Rutgers professor studies the biology of adultery

Helen Fisher, a visiting professor at Rutgers University, is researching the biological and psychological drives behind adultery.

"The brain is actually set up to make adultery somewhat easy," Fisher said. "We have two brain systems: One of them is linked to attachment and romantic love, and then there is the other brain system, which is purely sex drive."

When these brain systems are not well connected, people can become adulterers who satisfy their sex drive without regard for romance.

There is even a cheating gene, vasopressin, discovered by researchers in Sweden.

"In the past, it seemed that women would cheat because they were truly in love with the other person or to seek revenge," said Deborah Carr, an associate professor of Sociology. "But in modern times, women are gaining more independence, and their reasons for cheating begin to closely resemble men's reasons for cheating."

— The Daily Targum

### First-year multitasker gains press

Lauren Moore, a first-year at the University of Texas at Austin, has garnered acclaim for her ability to solve a Rubik's Cube and recite the first 100 digits of pi while balancing 15 books on her head.

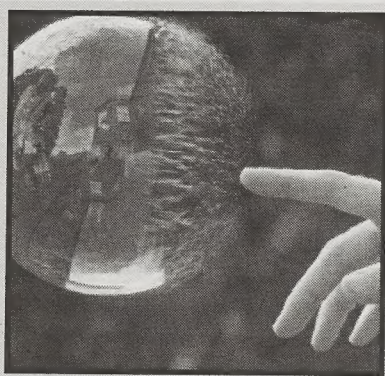
"It's really not that interesting of a story," Moore said. "In high school, in one of my math classes, there was a poster on one of the walls with pi around the edges. I'd be doing my homework and said, 'I could actually memorize pi,' so that's how I got to 100 digits."

She also acquired her speedy Rubik's Cube skills in high school. As for the book balancing, she has church school to thank.

"I was with my church youth group a lot, and I was always balancing Bibles on my head," she said. "So, it just kind of happened."

— The Daily Texan





## beyond the bubble

by Bronwyn Oatley, Staff Writer

Responsible leadership was the mandate for the American and Russian governments last week. On April 8, President Obama and Russian President Dmitri Medvedev signed an arms control treaty that, once ratified, will force both countries to reduce their nuclear arsenals by approximately 30 percent.

The Strategic Arms Reduction Treaty (START) will replace a pact that was signed in 1991 by the two nations, which expired in December. The international community hopes that this initiative will build momentum towards a new era in the cooperation between the two superpowers.

While many Americans believe that the gravest nuclear threats are posed by states such as Iran and North Korea, they fail to recognize that Russia remains the only nation with the capacity to decimate the United States. *The Washington Post* notes that "The former Cold War enemies own nearly 95 percent of the world's nuclear weapons, even after extensive reductions in recent years."

While the mood at the Prague signing ceremony was overwhelmingly positive, critics did not fail to note the underlying divisions that persist between the two nations. They aptly recognized that the presidents did not discuss matters of missile defense nor their policies surrounding more general European security. President Obama also failed to press Medvedev on his nation's human rights record.

Skeptics also note the way in which the recent overthrow of the Kyrgyzstan government will test the newly strengthened bond between the two world leaders. In the past week the small country in Central Asia has been in chaos as the opposition government has taken power and demanded political legitimacy. In the wake of these developments, both the American and Russian leaders struggled to determine their nation's response. Highlighting the inherent differences between the nations, the United States took a very cautious approach to the acceptance of the new regime, sending aid for those killed in the violent uprising. Russia however, was quick to recognize the new government.

Despite these snags, however, unity was the central theme of the proceedings. Obama noted, "When the United States and Russia are not able to work together on big issues, it's not good for either of our nations, nor is it good for the world. Together, we've stopped that drift, and proven the benefits of cooperation. Today is an important milestone for nuclear security and nonproliferation, and for U.S.-Russia relations."

Providing an equally positive sound bite for reporters, Medvedev hailed the treaty as a "a truly historic event." He stated that "what matters most is that this is a win-win situation," he said. "No one stands to lose from this agreement. I believe that this is a typical feature of our cooperation. Both parties have won."

While it is evident that this treaty represents a positive step for the international community at large, more policy initiatives of this kind must materialize in order to reach Obama's objective of a nuclear-free world. Canadian journalist Paul Koring bluntly notes that though progressive, the treaty still permits "both Russia and the United States (to keep) enough nuclear warheads to basically obliterate every large city on earth several times over." A sobering thought some two decades following the end of the Cold War.

# Candidates engage in vigorous debate

CONTINUED FROM PAGE 1

level but who voted for current Republican governor Jim Douglas.

"Why do you believe Douglas won those elections," asked Davis, "and what is your strategy for keeping the ticket-splitting voters in the Democratic party in this year's elections?"

After the debate, Davis said that it was still early in the electoral process to see a front-runner but emphasized that whichever candidate could keep "the people who voted for Leahy and Welsh in the Democratic column [will] win."

Renewable energy was an issue of great concern with the current controversy surrounding Vermont Yankee, a nuclear power plant that will likely be decommissioned in 2012 after repeated leaks of potentially hazardous materials and false statements under oath by company executives. The Senate has voted 26-4 to decommission the power plant, but the House is still awaiting a decision.

Middlebury students, mostly from the Sunday Night Group, had started the Race to Replace campaign to encourage Montpelier to replace Vermont Yankee with 100 percent clean energy if it closes in 2012. The plant in southern Vermont supplies the state with as much as a third of its electricity annually.

Ben Wessel '11.5 of the Race to Replace group represented the organizing Middlebury College Democrats in the debate. He said that students around the state "view this election as a race to replace Vermont Yankee" and asked candidates, "What will you be doing [to] make sure that we replace that one-third of the state's electricity with carbon-free, affordable electricity?"

Most of the debaters were hesitant about making promises to immediately replace Vermont Yankee with renewable energy, though they agreed on a gradual transition to clean energy with power coming from HydroQuebec in the short-term.

Matt Dunne stood out as the firmest supporter of renewable energy, communicating a plan for "significant industrial level biomass ... and two 50 to 75 megawatt biomass [woodchip] plants." He also proposed utilizing Vermont's AAA bond rating to invest in green technology businesses in Vermont.

Deb Markowitz tackled the problem from another angle, speaking about the loss of about six hundred jobs that would come with the decommissioning of the nuclear power plant and called "for the creation of a green zone in southern Vermont for incubator businesses, for green energy and energy

efficiency."

After the forum, Wessel spoke to his concerns that the candidates were not doing enough to push the renewable energy movement forward. "I was a little disappointed with many of the candidates' 'no-can-do' attitude, suggesting that we would need to rely on natural gas for baseload power in the near future. I know that it's a big, scary thing to try and push for 100 percent renewable electricity for the state, but I think Vermont can do it in an affordable way, and I'd push all the candidates to look into it."

The organizers also presented an audience question inquiring about the feasibility of a single-payer health-care system for the state of Vermont.

Susan Bartlett replied, "Under the federal legislation as it passed, they say that no state can ask for a waiver for single-payer until 2017."

However, Bartlett remains optimistic that the additional money set aside by Washington would help Vermont find solutions for lower reimbursements and further establish Vermont's reputation as a progressive and green state. "When we're ready to do the final flip to single payer — that, I think, will be well before 2017 — that's when as governor we go to Washington and say, 'Okay, we're ready to go [to single-payer].'"

The forum ended with closing statements from each candidate, and they all took the time to talk about jobs and economic development in Vermont, based on future jobs in "renewable energy, biotech and niche tourism."

Markowitz said, "I'm going to be focusing on existing businesses first, making sure they have the infrastructure to succeed and making sure they have the money to succeed."

After the forum, candidates were approached on future partnerships between the colleges of Vermont and the statehouse in Montpelier. Peter Shumlin went so far as to say Vermont's future was connected to cooperation with Middlebury College. "I'm convinced that our jobs future is dependent on a partnership with Middlebury and our higher education institutions that prepare our students for the jobs of the 21st century that result from our moving away from our

addiction to oil."

Matt Dunne was equally excited about getting students at Middlebury and other schools to participate in Vermont politics, citing his initiative in starting a policy research program at UVM and Dartmouth "where undergrads were directly involved in creating research for legislature on demand ... I was elected straight out of college and will never forget that opportunity to get involved at that level."

Shumlin also mentioned his efforts to encourage colleges in Vermont to offer de-

**I'm convinced that our jobs future is dependent on a partnership with Middlebury.**

— Peter Shumlin

grees in environmentally related topics. "I've approached the president of UVM to be the first university in the country to offer a degree in climate change."

Doug Racine urged students to start by "getting involved in the local and regional level" and said he "would love to invite students to talk to them about what they're learning at the local level."

Bartlett and Markowitz were not available after the debate for comment.

Will Bellaimey '10.5, co-president of the Middlebury College Democrats, praised Matt Dunne for his energy and understanding of the issues.

"He has done the best job of connecting with students, and I've talked to many students who walked out of the debate ready to vote for him ... [He] speaks with the mix of energy, idealism and pragmatism that we of the Obama generation look for in a politician ... His plan to replace Vermont Yankee with 100 percent renewable energy is the most complete and most ambitious of any of the candidates and that alone will win him the loyalty of many activists on campus."

Bellaimey also encouraged students on campus to get involved with the elections, saying that "most Middlebury students love Vermont and care about its future. Many of us would consider living here after graduation if there were jobs and opportunities available. The next governor will be key in determining that future. Vermont is a great state to get involved in politics, because it's such a small community that you really can make a difference."

## public safety log

April 6 - April 12, 2010

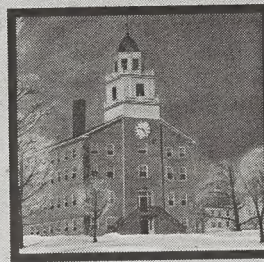
DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
4/6/2010	7:30 a.m.	Suspicious circumstances	Shower trespass	Natatorium	Referred to Dean of College
4/6/2010	3:13 a.m.	Vandalism	—	Gifford	Referred to Facilities Services
4/7/2010	1:36 p.m.	Burglary	Institutional	Off campus storage trailer	No suspects
4/8/2010	9:35 a.m.	Vandalism	—	Ross Tower	Referred to Commons Dean
4/8/2010	5:10 p.m.	Collision	Hit and run	Adirondack View Road	Referred to Commons Dean
4/9/2010	12:50 a.m.	Driving offense	Reckless driving	Porter Field Road	Referred to Commons Dean
4/9/2010	5:20 a.m.	Unlawful trespass	Academic location	Main Library	Case closed
4/10/2010	12:43 a.m.	Disturbance	Noise	Sperry	Referred to Commons Dean
4/10/2010	3:25 a.m.	Fire alarm	General extinguisher	Hadley	Referred to Commons Dean
4/10/2010	11:31 a.m.	Vandalism	Tree uprooted	McCullough	Referred to DOC and Commons Dean
4/10/2010	6:00 p.m.	Property damaged	Wheel tracks and excessive trash	Athletic fields	No suspects
4/10/2010	11:53 p.m.	Drug violation	Paraphernalia	Battell Center	Referred to Commons Dean
4/11/2010	12:00 a.m.	Theft	Camera	Athletic complex	No suspects
4/11/2010	6:09 p.m.	Fire alarm	General cooking	Atwater Hall B	Referred to Commons Dean
4/11/2010	2:35 a.m.	Unlawful mischief	Attempted vehicle break-in	E Lot	Referred to Commons Dean
4/11/2010	1:50 a.m.	Drug violation	Paraphernalia	Forest East	Referred to Commons Dean

The Department of Public Safety reported giving eight alcohol citations between April 6 and April 12.



# Student Government Association Presidential Election

## meet your candidates



### Riley O'Rourke '11

Riley O'Rourke, current Cook Commons Senator, has built a specific platform on increasing access to transportation for the student body.

"The idea of better transportation is the focus of my campaign," said O'Rourke. "If I am elected I am going to set up free shuttles from Middlebury to the Burlington airport before breaks and extend the Midd Rides hours."

O'Rourke explains these goals in greater detail on his Facebook profile.

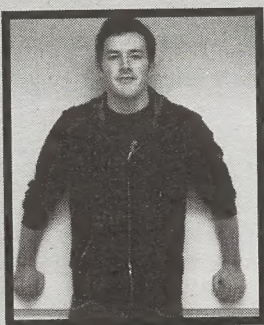
"The free shuttle service to Burlington airport will most likely consist of paid student drivers using Middlebury College 15 passenger vans to take classmates to the airport. They would run multiple times a day for the days before breaks. Under the program the SGA would pay the student driver and for transport costs. Students would have to make a reservation so we have a headcount, but there would be no cost."

O'Rourke's platform, although ambitious, seems promising considering his past experience working with transportation.

"One of the bills I wrote and passed [this year] was to lower the rates of SGA sponsored buses to New York City and Boston so that now SGA only breaks even if the buses sell out. Before I arrived and changed this the system was set up so the school could make a profit off of the busses."

"I felt that the SGA should do as much as possible to lower the non-academic costs of going here," added O'Rourke.

In addition to transportation, O'Rourke also hopes to expand midnight breakfast, simplify party regulations and relax Finance Committee rules in order to streamline the process for student organizations and social groups to request, access and spend money.



by Kathryn DeSutter  
and Kelsey Collins,  
Staff Writers

### Sabrina Bektesevic '11

Junior Sabrina Bektesevic, who served as class senator last year, is currently abroad in Paris and is using a Facebook group profile to launch her candidacy.

In addition to her experience as senator, Bektesevic cites her deep connections to the Middlebury community as qualifications for her presidency. Bektesevic is an International Studies major with a discipline in Political Science and a language focus in French. She is also a member of Model United Nations, the Parliamentary Debate Team, Delta Social House and a member of Middlebury POSSE '10. Like Schmertzler, Bektesevic believes that her heavy involvement on campus allows her to connect with students at Middlebury



who "touch every range on the spectrum."

"I believe that one of the most important qualities a representative should have is an understanding of their constituents," said Bektesevic.

In terms of specific goals for next year, Bektesevic only lightly touches on budget cuts, which have made it "more important than ever that the student voice be heard and accurately represented."

Although Bektesevic's extra-curricular involvement is strong, she lacks the current experience of the other candidates. Bektesevic's also fights an uphill battle by having an unspecified platform coupled with the disadvantage of being abroad during the campaign.

### Ethan Schmertzler '12

Sophomore Ethan Schmertzler, Atwater Commons senator for the past two years and current Speaker of the Senate, brings more experience than the other candidates but merely hopes to continue the past work of the SGA.

Schmertzler cites his wide involvement on campus as his best assets. Schmertzler is a rower for the crew team, first chair in the orchestra, major in Psychology and double minor in Japanese and European History as giving him "strong and open working relationships with a wide range of key administrators, Deans, and faculty."

Schmertzler outlined his goals to preserve and protect Middlebury's traditions, safeguarding student rights through judicial processes and "modernize" college alcohol policies, specifically keg rules.

Mostly, Schmertzler's platform focuses on continuing the actions of the SGA over the past two years, which Schmertzler summarizes as improving "methods of understanding student needs and desires."

Although Schmertzler's leadership would not bring drastic change to the SGA, if voters have confidence in the past work of the SGA, then his platform hopes to continue to engage in "thoughtful questions of college policies and intervention when necessary."

# Offensive graffiti outrages College community

CONTINUED FROM PAGE 1

lic Safety," she said. "These incidents cannot be swept under the rug, but I refuse to let them faze me. We have worked too hard and put in too many hours to let these acts of intolerance break our spirits."

The other co-President of MOQA, Wayu Niederhauser '12, described the College as "a fairly conservative place, for a variety of reasons."

Niederhauser believes the white board vandalism and the incidents involving Gaypril posters may be connected. Someone, said Niederhauser, had defaced the poster in Ross and removed it from the wall in spite of the 20 pins meant to hold it in place.

"The MOQA community is pondering whether this is related to incidents such as the message and would find it very sad if it were," Niederhauser said. "Fact remains, it was deliberately torn down and we find it very de-motivat-

President of the College Ronald D. Liebowitz strongly condemned all incidents of vandalism.

"Such displays of intolerance and hatred cannot be tolerated," he said. "Dean Jordan's e-mail was appropriate, and I hope it resonated with many."

Niederhauser echoed the concerns of Liebowitz and Jordan, expressing disappointment that such an incident would occur at Middlebury.

"The person who had the message written on her door has not actively offended anyone so as to possibly attract hate messages from others," he said. "The very fact that Middlebury advertises itself as one of the most international and generally diverse communities makes incidents like these a saddening presence. They need to be addressed. I don't think they are too uncommon."

Though he believes the College community is accepting of students from a variety of sexual orientations, Liebowitz said the word "tolerance" is not strong enough. "To be 'tolerated' is not good enough,"

— Ronald D. Liebowitz

**To be 'tolerated' is not good enough. We should expect and demand mutual respect.**

ing where we're trying to bring people together, rather than creating an awkwardly silent, painful gap."

Lin believes the College should hold an open forum to discuss issues of closeted homophobia in the community.

"Many Midd-kids are probably unaware of the closeted homophobia that exists — even among members of the LGBTQ community," she said. "I think it's necessary to hold an open forum in which those who are uncomfortable with homosexuality or queerness can voice their opinions. I would never condone discrimination and intolerance, but I still believe we need to acknowledge the varying opinions that are out there and be respectful."

he said. "We should expect and demand mutual respect. As college communities go, I believe we fare well in this regard, but we have a ways to go, for sure."

Members of the College community should realize and embrace the diversity present, Niederhauser said.

"If you came to Middlebury as some rich kid from some rich community and expect to find the same here, wake up," he said. "Middlebury is a community with people from every state, a variety of countries, religions, financial backgrounds, hobbies and, needless to say, sexual backgrounds."

Lin believes queer students share many

facets of life in common with homophobic students and both groups should work to those similarities.

"I have a difficult time understanding why we're being targeted," she said. "Chances are, the person behind these acts of discrimination share multiple identities or social circles with any given member of the Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) community."

In addition to the campus-wide e-mail message, the College offered the victim meetings with the Commons Dean and CRA, and held hall meetings of support and concern. Jordan said the incident allowed the community to grow and appreciate the differences within it.

"Of course, I cannot speak for individuals who may have had negative experiences on campus, but when these kinds of events happen, we investigate, seek to support those affected," he said. "We also seek to increase our knowledge, understanding and appreciation of those who come from backgrounds and lifestyles that differ from our own."

Niederhauser believes the College continues to struggle with sexual orientation issues at all levels.

"Aside from incidents such as the recent hate message, faculty also find themselves being

rather limited in terms of things that deal with sexuality, or so at least I've come to perceive," he said. "To say that Middlebury College is an unaccepting environment would be to exaggerate, at least to some extent; however, I do believe that what we as individuals and as a community can take away from these facts is how much room there is for improvement."

As the College continues to investigate the incident, Jordan warns that the perpetrator will face a variety of consequences.

"Our response to a person who perpetrates this kind of action would be both educational and disciplinary," he said. "This kind of event creates a sense of fear and anxiety among the targeted students, and we as a community cannot tolerate such an attack."

MOQA hopes to promote greater understanding through its Gaypril celebration, which will bring together a variety of diverse groups on campus.

"We at MOQA are happy that our Gaypril month this year can incorporate events that involve us all, the queer, the feminist, the religious, the international person," Niederhauser said. "Many of our events are either in direct co-sponsorship or in fact organized by different student organizations and departments."

# Cudi will play May 7

CONTINUED FROM PAGE 1

"Man on the Moon: The End of Day."

The first single of that album, "Day N' Nite," was released on Feb. 5, 2008 as a digital download. Critics praised the song and it eventually rose to the number-three position on the Billboard Hot 100 charts. An Italian DJ duo, Crookers, remixed the song in February 2009 and brought it to prominence across Europe. The song received three Grammy nominations.

Two additional singles, "Make Her Say" and "Pursuit of Happiness," were also released from that album. Cudi has worked

with West, Common and David Guetta, among other artists.

Cudi will also act in the HBO series, "How to Make it in America."

Crepps confirmed that Cudi was the committee's second choice, behind the rock band Passion Pit.

Earlier on May 7, MCAB will host the annual Midd Mayhem event. Along with an outdoor picnic for members of the community, MCAB plans to offer several water-themed activities.

Ticket prices and the exact time of the Cudi show remain to be determined in the coming weeks. Tickets will go on sale next week.



# Kick-off of second Arts Walk season draws crowd despite rain

By James Schwerdtman, Staff Writer

Downtown Middlebury played host to the second annual Arts Walk this past Friday. It was the first of seven nights, one a month, in which galleries, businesses and restaurants will display local artists' work. The Arts Walk was created last year by the Arts Connect Committee, a group of townspeople, College employees, workers in the various galleries and the Addison County Chamber of Commerce to establish a showcase for local art.

Despite the rainy weather, which led to a smaller-than-anticipated turnout, the success of the Arts Walk's first year has already carried over to the second.

"The committee was formed to find a way to promote local artists and identify events and venues they could become a part of," said Sue Hoxie, member of the Addison County Chamber of Commerce. "This year we have a total of about 38 venues around downtown Middlebury that plan on displaying art at various points over the summer."

All of the artists are from Vermont, with about 95 percent coming from Addison County. Many of them operate small galleries or studios in Middlebury or Brandon, making this sort of showcase ideal for exposing their art to more people at once. While the event was not originally planned to be a locally dominated display, to Hoxie it seems natural that it turned out that way.

"The goal was not necessarily to find local artists," said Hoxie. "It

came down to the fact that these were the people the members of the committee knew.

Everyone reached out to their networks and found someone or somewhere to host their work."

It is easy to see why many of the local restaurants and shops were more than happy to take part in the Arts Walk. Many showed art that complemented the unique atmosphere at their establishments and flowed seamlessly into the usual Friday night activities. For example, at Two Brothers Tavern singer-songwriter Jim Scouten played music to a mix of students and townspeople enjoying a Friday evening drink or meal.

"This is a really good way to get people to come out and see some of the local art that Middlebury has to offer," said Ashley Cheung '11. "I knew there were a few galleries in town, but I was surprised to see this much going on."

At Noonie Deli in the Marble Works, an interesting fusion of painting and photography by Stephanie Larsen hangs on the walls. In her second year in the

Arts Walk, Larsen has found at least a few fans.

"I remembered seeing something similar to this last year," said Robert LaMoy '12 as he enjoyed a Purple's Pleasure. "When I saw the name [Larsen], I knew it was the same person from last year. When you see this kind of thing, where the businesses and the artists from around town come together and put on this kind of display, it's something I feel like doesn't happen too many other places outside of Middlebury."

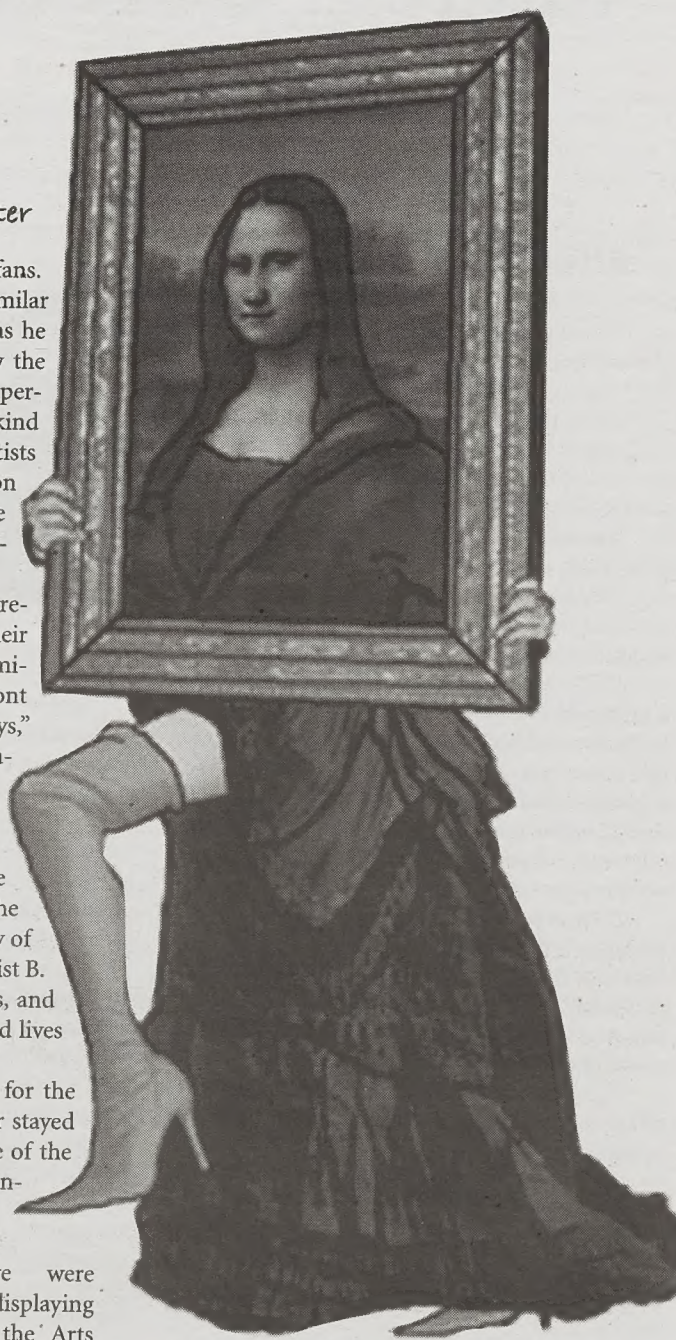
While there were a number of works presented by professional artists whose art is their livelihood, other displays were also prominently featured. The exhibit at the Vermont Folklife Center, titled "Invisible Odysseys," focuses on the Mexican immigrant population in Addison County and its experience coming to live and work in Vermont. Students from the Lincoln Community School contributed the prose, poetry and collage work they created while learning about the migrant worker population that staffs many of the dairy farms in the area. Additionally, artist B. Amore brought art supplies to the workers, and their own portrayal of their experiences and lives is also a part of the exhibit.

The exhibit was not put up expressly for the Arts Walk, but the Vermont Folklife Center stayed open for two extra hours to take advantage of the increased art-hungry traffic downtown.

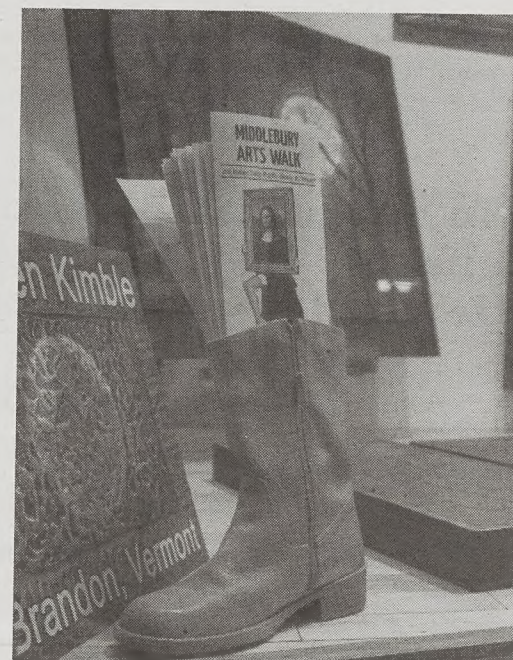
"This is something we were planning on displaying regardless of the Arts Walk," said Joan White,

developmental coordinator for the Folklife Center. "We really enjoy being a part of this as well. It spreads awareness of what we have on display and brings more people in our doors."

The exhibit, like many of the other displays featured in the Arts Walk, remains on display to be enjoyed by local patrons beyond the scope of the Walk. Other showings like the folk paintings at 51 Main or the wooden sculptures at the Middlebury Inn were taken down at the end of the night, but do not miss them at the next Arts Walk on Friday, May 14.



Visit more stops on the Arts Walk on page 8...



The Middlebury Arts Walk, now in its second year, was organized to promote local artists. Despite rainy weather on Friday evening the event saw a successful turnout, with high expectations for the next Walk on May 14. On the far left, one of Jean Cherouny's skated-on paintings hangs at the Art House during the walk, and the right other locations on the walk are marked with red shoes.

John Kim



**The Pragmatist tackles the economy**  
Hillary Chutter-Ames '13 voices her opinion on Challenges for Change in her usual column, page 6.

**ACTR expands service**  
Addison County Transit Authority now offers more frequent busses to Bristol and Vergennes, page 7.





# ACTR expands, ridership increases

By Elizabeth Scarinci  
LOCAL NEWS EDITOR

Addison County Transit Resources (ACTR) expanded service in the county by 40 percent on March 8, and as a result, ridership has significantly increased. In March alone, transit use grew by 14 percent on the Middlebury Shuttle, 25 percent on the Tri-Town Shuttle and 55 percent on the Saturday LINK to Burlington. College student use of the Saturday LINK alone increased by 87 percent, according to the Executive Director of ACTR Jim Moulton.

The ACTR increased its services from Middlebury to Burlington on Saturdays from two to four trips. Among other changes to the ACTR schedule, the bus now runs direct services to Bristol and Vergennes.

Moulton and Nadine Barnicle, community relations manager of ACTR, made the changes in early March and have had the month to make small tweaks to the schedule before heavily advertising.

"We did a soft start to make sure we were getting the schedule right," Barnicle said.

Now, the ACTR has started to run a widespread promotional campaign, advertising on the radio and in various newspapers. The company also printed 7,500 brochures, 2,000 of which went to Middlebury students in their mailboxes.

"It's 40 percent more service, so we want 40 percent more riders," Barnicle said.

Barnicle related the response from the community to the shape of a bell curve. She noted that some people who have called have loved the changes and some have complained, but most have comfortably adjusted to the new schedule and routes. These responses indicate to ACTR administrators that the new schedule will stick.

"I'm optimistic there won't be major changes," Barnicle said.

ACTR will publish an updated schedule with more exact arrival and departure times in October when they have significant data, collected over the course of many months.

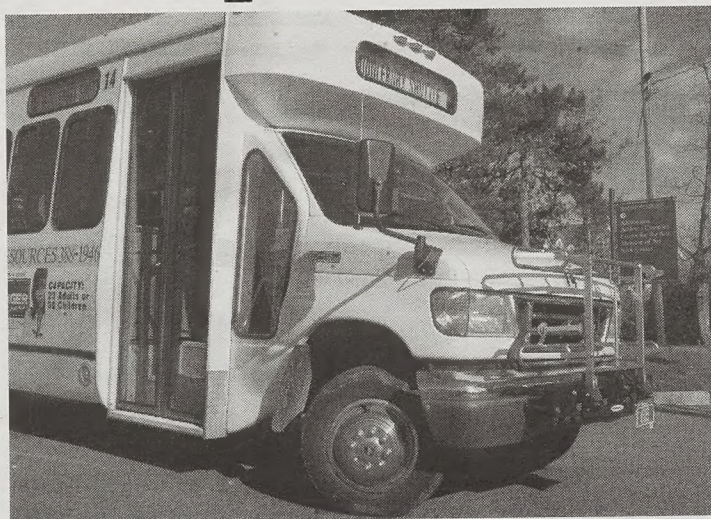
However, with the short-term review, Moulton and Barnicle are pleased with how business has been affected. Moulton attributed part of the jump in ridership to changing gas prices.

"Fuel prices have been going up slowly but steadily over the past few weeks," Moulton said. "A rise which always causes commuters to consider using public transportation."

Additionally, Barnicle is optimistic that more and more people will take the bus because of climate issues.

"We're really part of the solution to climate change," Barnicle said. "Transportation is a part of the energy conundrum."

She noted that 46 percent of Vermont's carbon emissions come



Courtesy

As environmental and economic concerns persist, ACTR administrators foresee a strong future for public transportation.

from transportation, a percentage that can be easily decreased.

Barnicle observed that in a crowded room of Vermonters, two-thirds of those in the room would likely raise their hand when asked who used alternative fuels and ate organically. However, she speculated, if you asked the same room, "how many people take public transportation," only five or six hands might go up.

"They're making other important lifestyle choices," Barnicle said of Vermonters. "We have to make a public transportation system accessible to them."

In keeping with this mission, ACTR will be one of the sponsors of the "Way to Go Commuter Challenge" this year. During the week of May 17-21, the "Way to Go" challenge will encourage people to use forms of transportation other than their car.

"The hardest part is to take our first step to change our behavior," Barnicle said. "It's about making people look around and say, 'wow, there are ways to get somewhere other than my car.'"

As Middlebury residents seek changes in their transportation routine, Barnicle mentioned that the College has also been supportive of ACTR and she encouraged students as well as staff to use the bus.

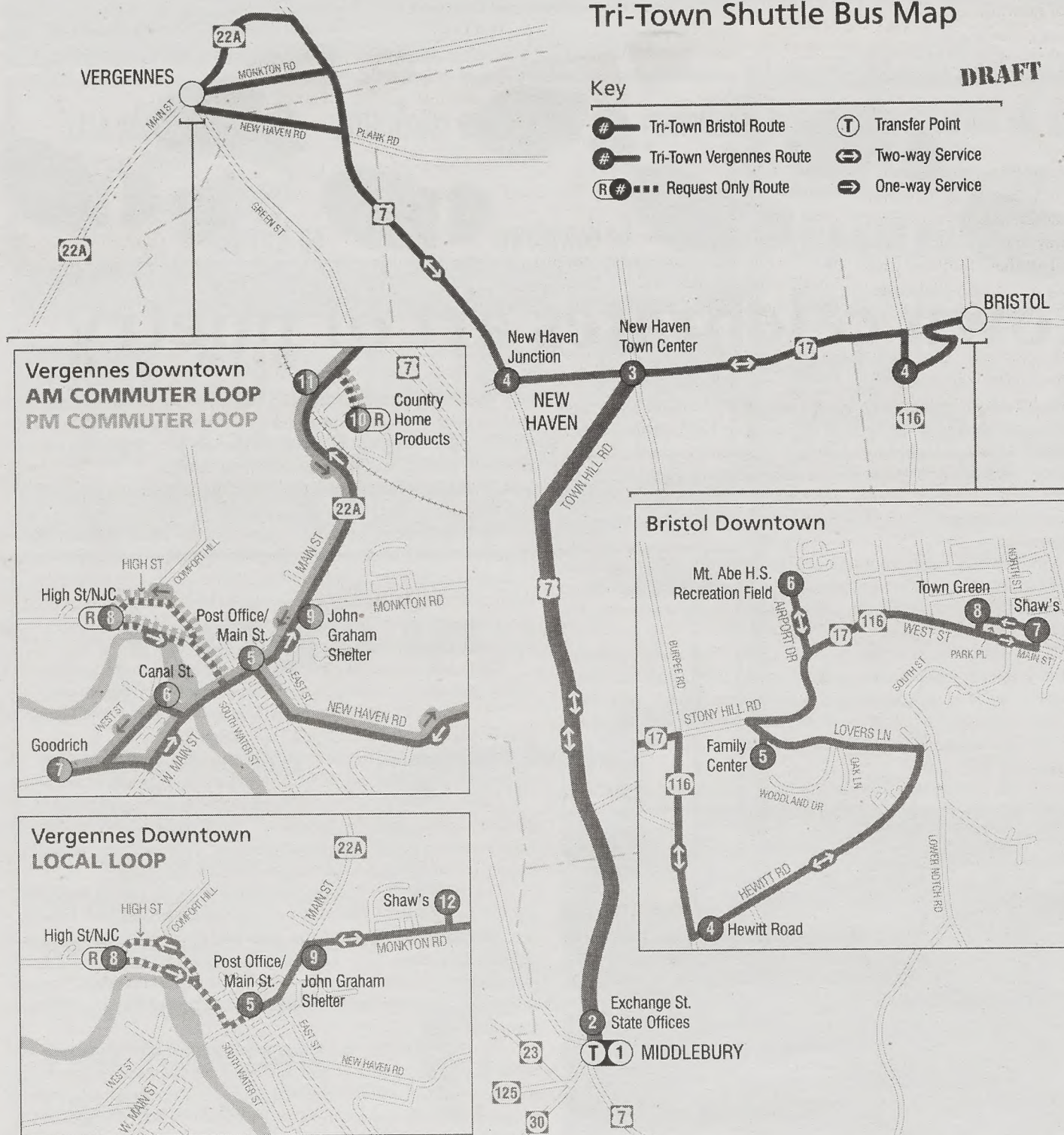
"It can be a pleasant experience," Barnicle said. "It helps college students to get around and is great for commuters."

## Tri-Town Shuttle Bus Map

### Key

- # Tri-Town Bristol Route
- # Tri-Town Vergennes Route
- R# Request Only Route
- T Transfer Point
- ↔ Two-way Service
- One-way Service

DRAFT



In order to accommodate the anticipated increase in the use of public transportation, ACTR now runs direct routes to Vergennes and Bristol.

## local lowdown

### Town history slide show

April 15, 7 - 8 p.m.

Ann Sullivan presents "Vergennes from Yesterday to Today" at the Bixby Memorial Library in Vergennes with slides going back to 1912. Admission is free and more information is available at (802) 877-2211.

### "On Broadway" performance

April 15, 7 - 8 p.m.

In a presentation of the Eastview Cabaret at the Town Hall Theater, Bill Bickford and wife Mindy Hinsdale will sing popular standards and Broadway classics. There will be intimate seating and a cash bar. Tickets are \$10 and available at the THT box office, at (802) 382-9222 or online at <http://www.townhalltheater.org>.

### Community Art Show opening

April 16, 5 - 7 p.m.

Come celebrate the third annual Community Art Show at Bristol's Art on Main. The exhibit celebrates art enthusiasts of all ages by sharing their creative work with the community in media from paint, clay, fiber or paper to metal, glass, jewelry or photography and more! There will be fresh food and live music. If you can't make the reception, this year's art will be on exhibit through May 8.

### Presentation on the Vermont economy

April 16, 7 - 8 p.m.

Bruce Lisman of Shelburne, former chairman of the JP Morgan Global Equity Division will present "How Vermont Could Become Its Own Version of an Economic Powerhouse." Q & A and refreshments will follow. For more information, call Meg at (802) 897-2744.

### "Sound of Music" sing-along

April 17, 11 p.m. - 12 a.m.

Come out late-night (certainly the only thing going on in downtown Middlebury after 11 p.m.) and watch the classic Julie Andrews film on the big screen at the Town Hall Theater. Be prepared to sing along, and remember that costumes are encouraged. The suggested donation is \$5.

### Book discussion

April 21, 12:15 - 1:15 p.m.

There will be a brown-bag lunch discussion of "Gideon's Trumpet" (1964) by Anthony Lewis on civil liberties at the Ilsley Public Library. Copies of the book are available at the library.



## The Pragmatist



by Hillary Chutter-Ames

Vermont is expecting a revenue shortfall of \$150 million dollars in the upcoming budget year, which is the largest projected since 1945. Shortfalls are expected to grow each year over the next three years, and such projections do not take into account the majority of problems facing the state. The costs of teachers' retirements, Medicare and Medicaid are only rising, while a new state hospital and vast amounts of school construction are awaiting funds. Unlike the federal government, we cannot choose to run up a massive debt. Staying out of debt leads to better fiscal health in the long term, but it means that Vermont legislators have to face some difficult choices right now.

The legislature instructed Governor Jim Douglas and his administration to find \$38 million in savings in an innovative way, although it did stipulate certain service requirements. The legislature wanted to pursue some options besides layoffs and cutting programs. The resulting plan, Challenges for Change, has sparked intense debate over the scope of the changes and the speed with which they must be implemented.

The administration gave legislators exactly what they asked for — creative methods that not only aimed to balance the budget but also to deliver improved services more efficiently. The debate lies in the actual details of these methods, which address issues ranging from school district consolidation to streamlining environmental permits to care and services for mentally ill adults.

Many of the proposals were quickly rejected by the legislature, including the plan to consolidate school districts. Legislators denounced the feasibility of merging over 280 school districts into less than 50 before July 1, the beginning of the new budget year. Environmental advocates, among other critics of Challenges for Change, are

criticizing the Douglas administration for trying to change public policy instead of simply looking for savings. Legislators and community leaders asserted that the reorganization of the state's system of care for the mentally ill was a separate policy issue and should not be addressed in this debate.

I am proud of Vermont for trying to find innovative ways to balance the budget even though the administration's proposals include several controversial ideas. Besides the feasibility of consolidating school districts, I think we need to closely examine if and how we want to accomplish it. Increasing the ease of obtaining environmental permits does not increase efficiency, even if it does represent savings.

Regardless of opinions on the specific details of this plan, it is important to consider the administration's goals. The architects of Challenges for Change sought not only to find savings, but also to increase the state's efficiency in delivering public services, reaching beyond balancing the budget into making some drastic changes in public policy. Vermont bureaucracy could certainly be more effective, but the plans to increase efficiency should have been undertaken in larger part by the legislature.

Vermont is fundamentally making the right choices in looking for new ways to achieve fiscal responsibility. Looking to improve efficiency is essential in overall budget savings, but without time to fully debate these proposals, enacting many of them could lead to greater inefficiencies in the system. We need to make some difficult decisions, at the state and federal level, and Vermont is taking a step in the right direction with Challenges for Change.

Hillary Chutter-Ames '13 is a columnist from South Hero, Vt.

## 'Painted' opening skates to success

By Deirdre Sackett

STAFF WRITER

Although the event's title suggests a leisurely stroll, one contributor to the Middlebury Arts Walk, which kicked off its second season on Friday night, has chosen to navigate through the arts via rollerblades. Through Ripton artist Jean Cherouny's experimentation with the creative process, "Painted," an exhibit of 21 abstract pieces, was born. The pieces on display are a testament to the freedom of expression; Cherouny produced the paintings with a method called rollerblade-painting.

"Painted" was a cozy and intimate gathering of Cherouny's close friends as well as many Middlebury residents and college students. Visitors to the gallery were both amused and amazed at Cherouny's method, but all agreed that her style was extraordinary and that each piece had its own unique meaning behind it.

"It's just stunning," said Barbara Hofer, a Middlebury psychology professor visiting the gallery. "You realize the intensity involved in doing this."

Midway through the showing, Cherouny gave an articulate talk explaining her background and her painting methods, finishing her eloquent speech with the poem "Starlings in Winter" by Mary Oliver. In the end, Cherouny deemed the showing a great success.

"People were having fun looking at [the paintings]," said Cherouny. "One friend came in and it went straight from her head all the way to her feet. I was really happy to see that."

This was not Cherouny's first time participating in the Middlebury Arts Walk. At last year's Arts Walk, she performed a live demonstration of rollerblade-painting in the Middlebury town green's gazebo. She intends to participate in next month's Arts Walk as well, perhaps holding a yoga session in the Art House gallery among her pieces. Besides painting, Cherouny also teaches art to students at Middlebury Union Middle School.

The rollerblade-painting process is slippery and often perilous, but Cherouny has



John Kim

Jean Cherouny discusses her methods with Björn Kjellstrand '13 and David Seamans '13.

gotten used to falling after three years of using the technique. She developed this art method because she was an avid rollerblader and skier, but needed to take a break from being active to work and take care of her family.

"I wanted to be on my blades, and I wanted to incorporate it into my art," Cherouny said.

She first began rollerblade-painting shortly after the death of her father.

"I felt caught between worlds," said Cherouny. "I actually had this kind of infantile thought: am I ever going to rollerblade again? So I said, 'Let's see if I just tried this.' People know me to be very bold and that I do things that I like to do. So I decided to pour some paint into a tub, and I covered the garage with Typar paper and just started skating."

Cherouny begins work on a piece by "rollerblading-on" a base coat of color, and

skates onward from there using other colors. Her method is easily seen in her paintings, which are highly textured and layered with strokes of vibrant color. She uses mostly oil and paint, but regardless of the medium it is clear that each "stroke" of the rollerblade is a deliberate action.

"It's like a dance. I put my foot like this, then this, then drag the toe of the blade across," Cherouny explained, demonstrating the actions. "If people could see the whole process from beginning to end, they would see logic. They'd say, 'Oh, she's thinking of that, or that.'"

When asked about the meaning of the exhibit's rather simple name, Cherouny explained, "It's honestly the way I feel. I don't think you could have a more beautiful thing to say. I love paint, and this is the way I love to paint. It's not just a title. It's paint."

Join the town of Middlebury in celebrating the arts!  
The next Arts Walk will be downtown on May 14!

## Town celebrates art of poetry

By Emma Loiseaux

STAFF WRITER

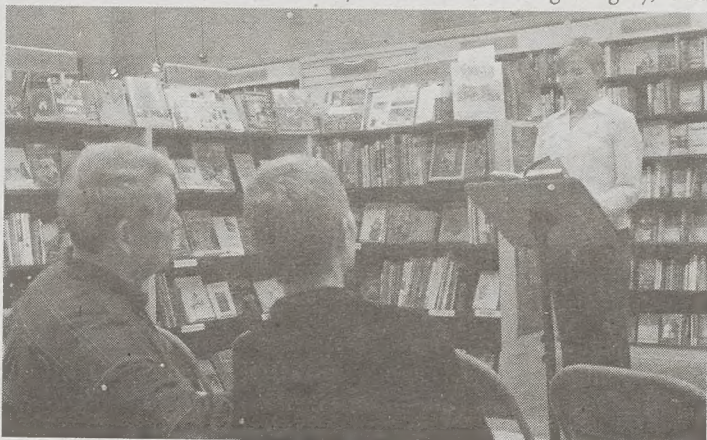
Last Friday evening, gathering between the "Middle Readers" and "Gardening" shelves at the back of the Vermont Book Shop on Main Street, an audience looked to whet their appetite for poetry. In conjunction with the Arts Walk, and in celebration of National Poetry Month, Friday evening's poetry jam brought together six local poets, scholars and general lovers of poetry to read selections from their favorite works.

Jennifer Bates, events coordinator at the Vermont Book Shop, conceived the idea when the Vermont Book Shop was invited to participate in the Middlebury Arts Walk. She admits her approach to the event was unusual.

"The convention nowadays in readings is, people read their own work and not the work of other writers, and in fact I think one of the great pleasures is hearing wonderful poetry read out loud," said Bates.

Bates wished to organize the poetry jam primarily because of her belief in what she perceives as the universal power and importance of poetry.

"I think poetry itself is really essential stuff for getting by," said



John Kim

Becky Dayton, owner of the Vermont Bookstore, reads selections from some of her favorite works of poetry at the poetry jam on Friday.

Bates.

With this in mind, Bates asked six friends and acquaintances from various community groups to read at the poetry jam. Friday's audience listened to readings by David Weinstock, Mary Pratt, Ray Hudson, Elizabeth Stabler, Stanley Bates and Becky Dayton.

Bates hopes that these voices from the Middlebury area will further the community's embrace of poetry.

"I think there's a perception these days that it's all this very esoteric specialty that's relegated to university life where students of poetry write poems that are read by fellow student poets and they try to get them published in journals that are edited by former graduates of MFA programs and go on and get jobs," said Bates. "In fact I don't think that's really the truth of it."

Bates sees events like the poetry jam, which make poetry more widely accessible, as metaphorical rescues from the ivory-tower.

"There's just something really wonderful about a small room of people listening to great writing," said Bates.

Friday's offering of great writing spanned a diverse spectrum, including works by Richard Wilbur, Theodore Roethke and Alfred Noyes.

Although he doesn't count himself among these wizards of word-play, Stanley Bates has a long-fostered appreciation for poetry. Jennifer Bates recruited Stanley Bates, her father and Professor Emeritus of Philosophy at the College, to participate in Friday's reading.

"I used to be the administrative director of the [Bread Loaf] Writers' Conference and I knew a lot of poets and I've been to a lot of poetry readings," said Stanley Bates, who has, at last count, attended over 700 similar events.

"I actually tallied it up one time because I was thinking, 'I've been to a lot of readings,'" said Stanley Bates. "Most of the time, it's been enjoyable."

For those looking to compete with Stanley Bates' total, the Vermont Book Shop plans to host another reading in the middle of this summer. Again, it will feature local poets, but organizers will augment the program with authors from the Bread Loaf School of English. Anyone seeking "the essential stuff for getting by" is encouraged to attend.




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## Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

### Stand for nothing less

This week, one student in Ross Commons fell victim to an incident of vandalism and homophobic harassment. In another outbreak of aggression, a poster promoting Gaypril events was found ripped from its mount. We at *The Campus* stridently condemn these acts of intolerance and call on students, faculty and staff across the College to decry such flagrant attacks on fellow members of the community.

Almost exactly two years ago, a series of similar incidents befell the campus. Boards were defiled in Allen and Starr, a commons dean targeted in a stairwell and a degrading note left in a senior thesis carrel. In the wake of the disturbing events, the Office of the President issued a strongly worded letter, students and administrators immediately met to discuss the incidents and a student town-hall meeting was scheduled for later that week. Members of the Middlebury Open Queer Alliance (MOQA) distributed posters across campus in the days prior to the meetings.

This time, aside from an expression of outrage from Dean of Students Gus Jordan, outcry over these latest incidents has been muted. But rather than level charges at the administration for not putting up a stiffer fight, we argue that Old Chapel has met its responsibilities swiftly and forcefully. The rest falls to us. As future leaders and thinkers, we ought to continue where the administration left off.

We cannot afford to overlook these offenses, no matter their scale. As MOQA Co-President Nick Ballen '09 said in an interview with the *Campus* in April 2008, "This sort of incident reminds us to pay attention [...] because when we ignore the little things, something big like this happens." When it comes to vandalism and harassment, no offense should ever be considered too small. We need to remember the possibility that these sorts of incidents occur more frequently than we know. They just may not get reported. Hate speech violates College policy and Vermont state law.

We are not interested in pushing a political viewpoint. No matter where you fall on the spectrum of beliefs on gay rights, we can all agree that this was a violation of decency. It disturbs us to imagine not only that a member of this community would act in such a hateful manner, but would also seek to bring pain and distress to a fellow peer — an equal.

We hope that with the re-launch of the Alliance efforts on campus, there will be more open forums for students, faculty and staff to talk about an issue that generally goes undiscussed.

"Discomfort contributes to one's education," Liebowitz wrote to students last year. When discomfort crosses the line to harassment, however, no one's education is advanced.



"To another graduating class that will never be able to tell all the freshmen how good things used to be..."

Archives/Sam Dakota Miller

## Letter to the Editor: Francesca Valente

### Try vegan

To the Editor:

As a long-time vegan, I enjoyed reading about Kristen Faiferlick's month-long run with a vegan diet ("Vegan for a Month," Apr. 8). The author sums up my sentiments perfectly: Everyone should try out being vegan!

It's easier than ever to go vegan. As a growing number of people are opting for animal-friendly meals, restaurants, grocery stores and college campuses across the country are meeting the demand by dishing

out vegan options — from veggie burgers to bean burritos to savory meat alternatives and more.

We can stand up for our health, the environment and animals every time we sit down to eat.

Sincerely,  
Francesca Valente

FRANCESCA VALENTE IS A OUTREACH MANAGER FOR COMPASSION OVER KILLING

## Notes from the Desk: Tamara Hilmes

### Middtwitt: my senior crush list

Though tradition tells me that senior crush lists are to be posted roughly two weeks before the semester ends in the dining hall of your choice, I've decided to take advantage of the fact that I've worked my butt off as an editor of the paper since my freshman year and publish mine now, and in *The Campus* — oh, and it's got just one name on it: middtwitt. That's right, T-Pain loves strippers, and I'm in love with a ... Twitter. There was a time in the not-too-distant past when I was ashamed even to admit that I had a Twitter account. For months, I pretended that I had no clue that the character limit was exactly 140 per tweet. Every time I received an e-mail alerting me that someone new was "following" me, I blushed and quickly marked it as spam. Even now, I don't like to tweet and tell, but the opportunity to express my devotion to my new virtual crush. (an "attwaction," according to the "twictionary") was simply too good to pass up.

For those of you who are unfamiliar with the genius that is middtwitt (and research tells me that all but 41 of you fall under this category), allow me to enlighten you. In the deep recesses of the twittersphere, there is one (I like to imagine that it is just one extremely dapper student) who consistently makes us chuckle out loud with *his* (I'm just going to play Nancy Drew and make that assumption right now. The "screw, dump or marry: juice bar lady, your first-year seminar prof or the grumpy eastern european chica of proctor?" tweet of last week strikes me as a dead giveaway) Middlebury-themed witticisms — or twitticisms, I should say.

The one I speak of is no other than the mysterious middtwitt. Though his identity remains unknown,

whoever it is seems to be rather knowledgeable, indeed, about Middlebury culture and goings-on. If there is a lame event going down, rest assured, middtwitt will mock it. SGA/MCAB does something ridiculous and/or completely pointless? Middtwitt will sarcastically dote on them. And middtwitt always seems to know just exactly what is on every Middlebury student's mind at any given moment: eggs-to-order, room draw numbers, decreasing printing balances and Lady Gaga, just to name a few examples of his unmatched insightfulness. His tweets, like all tweets, are short and to the point, but still so very poignant. With such proverbs like "go/dog go," middtwitt distills Middlebury life and culture down to its most basic and pure level. To put it bluntly, middtwitt tweets truth.

Though I have only been privy to middtwitt for about a week now, I cannot deny that I am completely "twitterpat-ed" (that one is actually from the Disney classic "Bambi").

Spring, along with prospies, is popping up all over campus and love is in the air, as well as all over the complicated series of tubes that we all know so well. So in summation, middtwitt: you thought Sepomana rocked? Me, too. You like peanut butter on matzoh? Me TOO. I have even seen that exact same rabbit on that stupid (I mean, awesome!) leash numerous times before and wanted to tell someone. And though I may not work the late shift at the circ desk in the library, I do work the Monday afternoon shift at CCAL and the Thursday evening shift at the Henry Sheldon. Holla at me. I mean, holla @ me?

TAMARA HILMES '10 IS FROM LAWRENCE, KAN.

### campus corrections

A recent article about the rugby team ("MEN'S RUGBY FALLS TO IVY LEAGUE FOE," April 8) incorrectly reported that the team plays in Division III. In fact, the Middlebury Rugby team plays in Division II. The Campus regrets the error.

## campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at [www.middleburycampus.com](http://www.middleburycampus.com). To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

*The Middlebury Campus* (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. *The Middlebury Campus* is produced on Apple Macintosh computers using Adobe InDesign CS4 and is printed by the Press Republican in New York. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.



## Red, Right and Blue: Rachel Pagano The selfish interest vote

As members of a democracy in which the government gains its legitimacy and mandate from the opinion of the majority, we take as truth the assumption that government rules for the common good. On Sunday, March 21, Congress passed the reconciliation healthcare bill. The next day the President signed it into law. By doing so, these political representatives publically voiced their opinion that the healthcare bill would add to the common welfare of the American people. Yet the deals made in the weeks and days before the vote tell another story.

The claim made by the Democrats that there is great approval for the healthcare bill outside of government is not false. American Association for Retired People (AARP), American Medical Association (AMA), the major pharmaceutical companies, American Cancer Society Cancer Action Network (ACS CAN), American Federation of State, County and Municipal Employees (AFCCME) and many, many others all pledged their support for the new healthcare bill. However, with each of these pledges came special benefits for the causes of these groups. For example, AMA's support for the bill is coupled with a demand for another bill preventing cuts in physician payments under Medicare for the elderly, while the support from AARP came along with a new advertisement for Medicare Supplement Insurance, and the AFCCME support was coupled with the knowledge that it (as well as the politicians pushing the bill) would be exempted from the bill's ramifications. The AARP is a representative and revealing case. AARP is more an insurance company than a senior citizen organization. It offers the chief medical insurance competition to Medicare Advantage. Medicare Advantage is a better insurance. Against the interest of its senior citizens members, the big insurance company known as AARP supported the health care bill. Thus the support of these groups is not proof of the bill's advocacy for the common good but proof of its support for special interests — which, after all, is what these organizations pledge to support.

On the other hand, the American people pledge no such support. The Rasmussen poll for the day on which healthcare passed put 54 percent of American citizens against the bill.

This is not to say that healthcare reform of any kind is against the interests and wishes of the majority of the American people. Republicans and Democrats, special interest

groups and the American public all agree that the present system of healthcare is neither beneficial nor sustainable. However, the adverse effects of this bill far outweigh its benefits.

Today, American public debt has almost reached the immense height of \$13 trillion — a fact which clearly contributes negatively to the common good of all Americans in the availability of jobs, the stagnation of salaries and a lowering of the standard of living. To increase this number could do nothing but further damage the common good, and the healthcare bill, although claimed to have no impact on the American deficit, would certainly be a further drain upon the American government's resources.

As Rep. Paul Ryan (R-Wisc.) made clear in the healthcare summit immediately before the vote, the healthcare bill is one riddled with hidden costs. From counting 10 years of tax increases and Medicaid increases to pay for six years of healthcare spending, to using \$52 billion in Social Security money already promised to future social security recipients, and \$72 billion from the CLASS Act already promised to pay for future ailments as funds for the bill, and from counting half a trillion dollars of Medicaid cuts twice to separating related bills (like the "doc fix" bill, which costs around \$46 billion per year) to hide expenses, the presentation of this bill has hidden the actual toll it will take upon the American economy — the actual toll it will take on the common good.

Thus, the passing of the healthcare bill was a moment in American history when the government forgot the two principles upon which it is based: the dedication to the common good and the importance of the opinion of the majority of the people. It was a moment of big selfishness by big special interests. But I must commend my own generation when they support health care since the immediate and long term effects are all to their disadvantage. They will have to purchase health insurance that they may not need or they will be fined. And they shall inherit the bankrupt nation that the health care bill will help to produce. It surely is selfless to sacrifice their own good and the national good to the profit of the big insurance and pharmaceutical companies.

RACHEL PAGANO '11 IS FROM  
SANTA FE, N.M.

## heard on campus I found out only much later that he had sewn secret documents into the seat cushions.

— President Ron Liebowitz on his inadvertent  
role in a smuggling operation

## Apply Liberally: Zach Dallmayer-Drennen The governor's race: a "Dunne" deal

A few weeks ago, I had the opportunity to meet former Vermont Governor Howard Dean and to ask him about the campaign to replace retiring Governor Jim Douglas in 2010. Dean had the surprising thought that Susan Bartlett — the longtime chair of the state senate appropriations committee — might make the best governor, even though she appears to lack the campaign skills of her rivals. Dean conceded that all five Democratic candidates would do a great job as governor and lamented that none would likely win a clear majority in the hotly contested primary race.

The five Democratic contenders, who spoke at a forum this Sunday at Middlebury, had few differences between their stances on the major issues; all agreed on the need for more jobs, affordable healthcare and clean energy. As every candidate alluded to in the debate, the most important quality in the Democratic nominee is the ability to defeat Republican candidate Brian Dubie.

In a field teeming with technically qualified candidates, one stands out for his ability to connect with voters and for the clarity of his proposals: former state Senator Matt Dunne — who currently manages Google's community affairs program — possesses the energy and the knowledge necessary to be both a great candidate and a great governor for this state.

Several weeks ago, Dunne spoke in depth with a group of the Middlebury College Democrats. We sat down with him for over an hour and received long, practical answers to questions about everything from education to agriculture policy. He spoke with intelligence and excitement about his plan to replace the crumbling Vermont Yankee nuclear plant with two carbon-neutral biomass plants and laid out a path to provide health care access to all Vermonters. In a race dominated by candidates who have eagerly awaited Douglas's retirement, Dunne stands out as a rising star — someone with vision, not just the next politician in line.

Vermont cannot afford to elect another Republican. In a state with an overwhelming Democratic majority, with the Senate's only socialist member and where two-thirds of votes cast went to Barack Obama, it's silly to even imagine a Republican contending in the gubernatorial race. And yet Governor Douglas' retirement marks the end of four terms in office where he presented a firm roadblock to Vermont's ability to move forward on many issues. In 2006, Douglas vetoed an act preventing gender identity discrimination, only to be overruled the next year. In 2009, the governor vetoed a law allowing same-sex marriage and was courageously overridden by the legislature. He has vetoed campaign finance reform several times, a resolution to replace the undemocratic electoral college with a popular vote and a renewable energy bill because of a tax increase aiming to balance the budget. Douglas leaves his office with a \$150 million budget deficit and no coherent plan to replace the Vermont Yankee plant. A Republican governor in Vermont after Douglas' retirement would continue to serve only as a foil to the public interest and a burden on the public checkbook.

As students in such a small, politically progressive state, we have the opportunity to make a difference, and we need to take advantage of that chance to produce a government that represents our values. Brian Dubie's administration would not represent those values, or the values of the state of Vermont. There are still many months until the Democratic primary, and even longer until the general election in November. Now is your chance to make a difference. Join me, Bill McKibben and the thousands of Vermonters who support Matt Dunne for Governor. In such a small state, your vote — and, more importantly, your voice — truly matters.

ZACH DALLMAYER-DRENNEN '13.5 IS FROM  
CANANDAIGUA, N.Y.

## James O'Brien A bizarrely specific vision of the future

As an opinion columnist for the prestigious *Middlebury Campus*, I occasionally receive visions of the future. This week, I was fortunate enough to be granted, on the occasion of this, the week of Spring Preview Days, a scattered glimpse into the next four years of one anonymous young pre-student whose parents are about to commit to paying MC, like, \$60,000 per year for the privilege of receiving Julie Hoyenski e-mails. For those of you who aren't counting, that's, like, a dollar an e-mail, which is a huge rip-off considering that you can get the whole darn Internet for free at your public library.

Anyway, here's what happens to you in the next four years, Anonymous Preview Days Student:

Upon arriving at Middlebury as a first-year, your first-year counselor (FYC) says, "Welcome, first-years!" before quickly digressing into a story about how Middlebury College had once referred to first-years as "freshmen." He explains that the practice was discontinued after the Ad Hoc Committee on Attitude discovered that it made the entire WAGS department really, really sad.

Your FYC then outlines potentially hazardous behaviors lurking on campus, explaining what he considers to be the most dangerous addiction out there: "It happened to me. You just discover you've got this overwhelming need to take food from the dining hall back to your room. You think it's justified, right, since you're a hungry, just-about-done-growing Former-Preview-Student? But pretty soon you find yourself carrying plates and cups back to your room just for the sheer thrill of it — even though you know it's very, very wrong. Tiger Woods started out just like this, you know? At first it's great, 'cuz you're married to a hot model and you bone hot chicks and you're the best ever at hitting a small white ball into slightly-larger-but-still-pretty-small hole. But then everyone finds out! Or, in Tiger's case, everyone found out and in my case with the dishes that didn't happen, but... Did

you know Tiger's real first name is Eldrick?" This addiction sounds terrible to you. You vow to eat only from MiddExpress and never use dining hall dishware. You also start to suspect your FYC has a drug problem and/or some type of dissociative disorder.

During sophomore year, you eschew your formerly monk-like existence in the basement computer lab of Bi-Hall to venture out into the intimidating Middlebury social scene. You discover that social life consists of trying to act out someone else's fantasies about what college should be — and that these fantasies suspiciously resemble the thousands of "American Pie" straight-to-DVD sequels. Countless older staff members in positions of authority attempt to thwart you with studies and facts claiming to empirically prove your fantasies are dangerous and deviant. They have designed all sorts of seminars and giveaways and other educational events you won't attend, all in the hopes of nudging you a smidgen closer to "healthy choices." Sophomore year is sort of a blur.

Junior year is highlighted by your ascent to prominence on the Sexual Assault Oversight Committee. Not since the legendary Behind-the-Back Quaffle Happenstance of freshman (first-year) year have you felt so very distinguished! It starts like this: since you are one of the reportedly 98.6 percent of students on campus who defecates, you inevitably encounter the bathroom stall telling you that "Rape is NEVER the survivor's fault" as you are trying to go number two. Given your recent meditative insights, you've come to believe that everything you see is a sign from the universe, and so you wonder, *did* you, perhaps, ever say or even think it was sometimes the survivor's fault? Have you done something wrong? Wait, have you been raped, or did you...? Oh Lord, you can't remember — it was a particularly "American Pie Presents: Beta House" sort of night on Friday. So, in an attempt to assuage your guilt, you run to your computer to apply for the

Sexual Assault Oversight Committee, figuring that if nothing else it's more entertaining than the alternative plans for your free-time, which consist mainly of feeling intelligent and superior while watching a Jersey Shore-type reality show and eating your own delicious, homemade hummus.

During senior year, you ignore job-hunting in favor of an apprenticeship under campus celebrity Francois Clemmons — or "Clem," as his friends call him. You worship at Clem's shrine, for he is like Bill McKibben, Julia Alvarez and Ron Liebowitz combined — except, at the same time, not at all like them because he is black (African-American), and gay (homosexual) — and he sings wonderfully even without Auto-Tune. He is also constantly referred to as the Alexander Twilight Memorial Scholar Combo Dr. 360° Sensation Artist-in-Residence. You covet this epithet. Girded by Francois' example, you lead a vociferous march on Old Chapel with your closest friends challenging Liebowitz to deliver his next Distractingly Musical Budget Report without Auto-Tune. His refusal reveals to the rest of the campus that he's phonier than T-Pain, and it cements your growing reputation as a potential future honorary doctorate candidate.

And then you graduate, Anonymous Former-Preview-Days Student! Cut to the final scene of my vision. Your car's packed full of your belongings, and you pull away from your parents' house, grateful that Mom and Dad still don't understand what marijuana smells like and therefore suspected a skunk as the source of the lingering smell around the car, rather than the two conspicuous surfboards tied to the roof rack. So then, that's it. You're easing onto the highway with nothing but a car full of junk, two surfboards of weed, and hope that the four year detour was worth the time. The Preview Days are about to begin once again.

JAMES O'BRIEN '10 IS FROM MEDFIELD, MASS.



Op-Ed: Melissa Hirsch

## Brain instead of 'caine now

Just say no. That's what I was told from the very beginning about drugs. I progressed through school and was forced to attend various anti-drug programs, from which I remember absolutely nothing. Except *don't do drugs*. That was the message conveyed to me, and I wasn't really the rebellious or experimental type, so it took me a while before I started to wonder, "Wait. Why?"

First, a brief diatribe on what I think constitutes good teaching: the best teachers and professors I've ever had are the ones who convey their material in a way that makes it evident and applicable to my life. They give me the tools and skills to make connections across their course material and often across other subjects, too. Their classroom manner says, "It is out of respect for you and your intelligence that I make you struggle with this material, that I refuse to give you any answers," and the result is empowering for both teachers and students.

That is *not* what my health teachers were like. From what I remember, grade school drug education was designed to instruct students to say no, but not to actually teach us. It was the equivalent of abstinence-only sex-ed: many people will experiment regardless of what they are told. But because our teachers only focused on warning us to say no, we were not informed how to be safe if we or someone we knew said yes.

Really, we were not even educated. How many of us know how long THC stays in the body after smoking a joint? How many of us know how much pot it takes to overdose? Or how a birth control pill affects the body's ability to process alcohol? What alcohol does in the male reproductive organs? How heroin affects the respiratory system?

In honor of Bicycle Day (yes, I know about Bicycle Day), I want to call out the entire Middlebury College community on our lack of knowledge about drugs, and about how nobody seems to be doing much about it. I've read countless op-eds on changing the legal drinking age, on the infuriating new alcohol policy, on how to have good sex and even on abortion. Why is no one angry

about our abysmal drug education? We have courses here on drug law, we have courses on "The Wire," we have that Alcohol.Edu course we had to take before arriving for first-year orientation (and I don't remember much from that either), but the only classes on the effects of drugs on the body that I can think of are restricted to neuroscience majors, and are not accessible to students who are simply curious.

If you are curious, here's some information I didn't learn in class: Bicycle Day occurred on April 19, 1943, when the inventor of LSD took twelve times the threshold dose and had, shall we say, a very colorful ride home from work. THC affects mental functioning for up to three days after smoking. Current research suggests that it is not possible to overdose

on marijuana, and that the liver eliminates alcohol more slowly from women who take birth control than from women who don't. Chronic alcohol use can lower sperm counts, and chronic heroin use is associated with permanently low levels of oxygen in the blood.

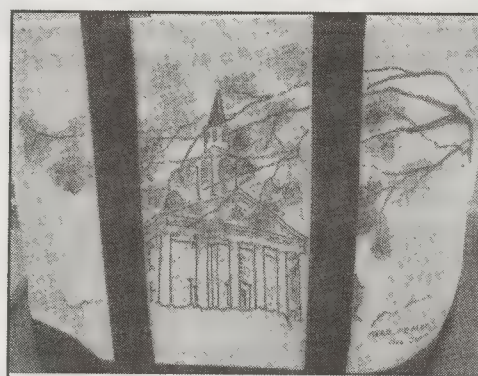
It's a start, but I should probably know more than I do.

I want to know what to do when my roommate is writhing on the floor in a seizure from a bad inhalants trip. I want to hear an intelligent argument for or against legalizing marijuana that is grounded in scientific research. I want to know how Percocet (oxycodone) affects my entire body when my surgeon prescribes it to me after he yanks out my wisdom teeth. I want to know how to discern physical signs of cocaine abuse, how a doctor becomes willing to prescribe morphine as a painkiller when she is trained to understand its addictive properties or how a coach works with an athlete who can't get to his desired body mass and learns that GHb releases growth hormone.

I was taught none of this in any health class I've ever taken. I was only told to say no.

MELISSA HIRSCH '11 IS FROM SOMERS, N.Y.

### Grade school education was designed to instruct students to say no, but not to actually teach us.



## CALLING ALL ARTISTS & PHOTOGRAPHERS

The College Bookstore is looking for a great design for a canvas bag to be sold at The College Bookstore in celebration of Earth Day.

This contest is open to any current Middlebury student.

Entries must be submitted to The College Bookstore in person no later than April 22, 2010 by 5:00 p.m.

Any entry picked to win will become property of the Bookstore. Entries will be judged by Doug Adams, director of Student Activities.

Three student entries will be chosen:

#### Grand Prize

"Your designed" bag and a \$50.00 Bookstore gift card

#### 1st Runner-up

"Artist designed" bag and a \$25.00 Bookstore gift card

#### 2nd Runner-up

"Artist designed" bag and a \$15.00 Bookstore gift card

#### Art Specs:

- The tote bag is 17" w x 14" h with handles. Your art may cross over handles (1" wide) as seen in sample.
- Printing will be in one color only
- Keep in mind that we are looking for a design that can be screen printed on a canvas bag, so keep it simple.

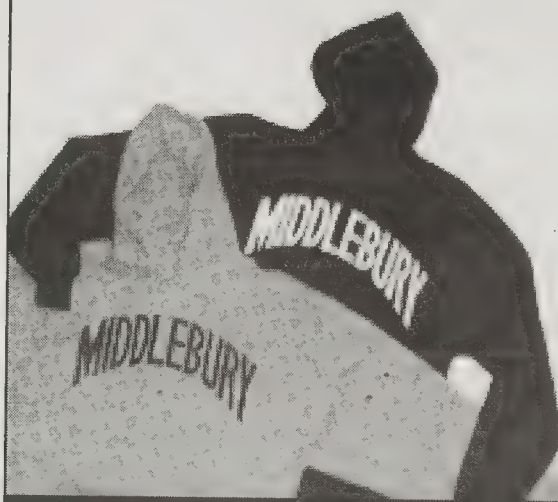
Entries not chosen must be picked up from The College Bookstore no later than April 29th by 5:00 p.m.

Questions? Please call Chris at x2324.

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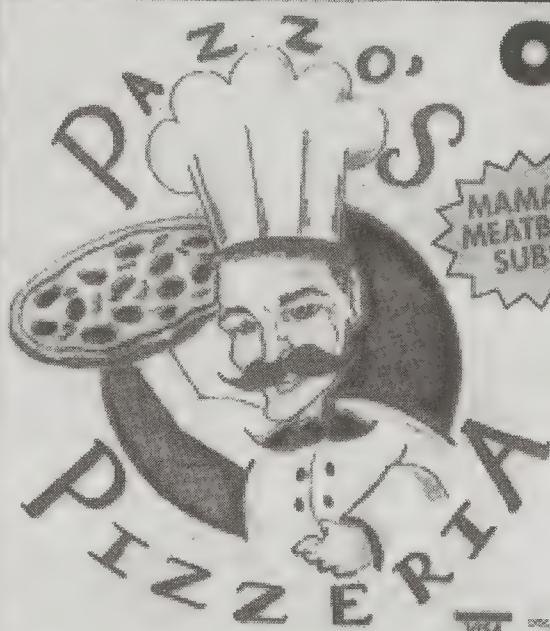
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## Upcoming symposium to showcase student work

The annual Spring Student Symposium kicks off tomorrow with a myriad of presentations running all day in McCardell Bicentennial Hall. Since the symposium's inception in 2007, participation has skyrocketed — 220 students are scheduled to showcase their work this spring. "Conducting a significant research project, developing an original piece of creative work or pursuing another form of other independent inquiry gives students the chance to put into practice what they have learned about their chosen fields of study," say Pat Manley and Karen Guttentag, co-chairs of the program committee. "The symposium is a celebration of this process throughout the Middlebury experience, from students' first-year explorations to their capstone senior work. It provides an opportunity for faculty, staff and students to come together to enjoy the fruits of Middlebury's core mission: knowledge without boundaries." Here, The Campus highlights some of tomorrow's interesting presentations.

—Sarah Harris, Staff Writer

### Restorative Justice at Middlebury College

Clayton Paschke '13, Matthew George '12, Dana Callahan '13, Ben Manger '11

Paschke, George, Callahan and Manger joined forces to research systems of restorative justice and their use in academia.

"Restorative justice," wrote Paschke in an e-mail, "is an alternative judicial system in which all stakeholders affected — victims, offenders and communities — come together in the wake of a violation or crime in order to heal the harm done." Restorative justice is a collaborative process that, instead of "focus[ing] solely on punishing offenders, instead integrates victim needs." It's also immensely effective: "restorative Justice processes have been consistently found to reduce recidivism by 20-30 percent," wrote Paschke.

Processes of restorative justice have been put to work in public schools nationwide, and Paschke, George, Callahan and Manger explore whether such systems might be implemented at Middlebury. "Currently, we feel that the Middlebury College judicial process falls closer on the retributive end of the continuum — in other words, we need to make the process more wholesome and restorative." For the student researchers, the symposium provides an initial forum in which to expose the college community to ideas of restorative justice and make a case for its implementation at Middlebury.

Our ultimate goal in presenting is to spread our message," said Paschke. "We need to mobilize students and faculty to inspire real, tangible, and necessary change. The success [of restorative justice] has been witnessed on many American college campuses, including CU-Boulder, which has an awe-inspiring 99-percent satisfaction rating among students, faculty, staff, and local residents. If they can do it, why can't we?"

"Restorative Justice at Middlebury College" will be held 2:30-2:45 p.m. on Friday, April 16 in MBH 216.



### Dialogues of Tradition and Nationality in the Legal Systems of Cameroon's Muslim North

Eleanor Johnstone '10

Johnstone's research stems from her time abroad last spring with the School for International Training's Development and Social Change program in Cameroon. After spending time in Ngaoundéré, Cameroon, Johnstone realized she wanted to better understand the relationship between Cameroon's national legal system and Islamic law in the north.

"I was aware that the town's culture was heavily dependent on the Islamic lifestyle and its rules; at the same time, I was in an African country, not an Arab nation, so the depth and meaning of these rules was more nuanced and particular," Johnstone explained. "I decided that I wanted to see how I could challenge my own nation's assumptions that religion had to be separate from law and the operations of a nation (although we certainly aren't consistent with that policy in the U.S.). Ngaoundéré was a great place to try that."

Johnstone conducted her research for three weeks, analyzing "how the public is treated by the dual legal system. In the end, my project was an assessment of the basic design of both legal systems, a description of the pros and cons of their relationship, and a concluding observation on how this relationship impacted the public that it was meant to serve." She experienced firsthand the difficulties faced by researchers working in a host culture, among them participant's motivations for response, the researcher's own social status — and getting typhoid. "People were pretty forthcoming and open, although it sometimes depended on the setting. I found that the authorities presented a more biased and self-flattering perspective; I was also aware of being white and female, and therefore receiving different or adjusted information than had I been a male or a local."

For Johnstone, participation the symposium is a way to demystify widely-held Western perceptions about Africa and Islam. It's also an exciting way for students to "appreciate each other's academic talents. We spend a lot of time on school work here but we tend to avoid displaying our work, mostly because when we socialize we want a break, and perhaps also because it's very easy to seem proud. And it's great when other people can see and appreciate the kind of things that you pour yourself into 45 hours a week."

"Dialogues of Tradition and Nationality in the legal systems of Cameroon's Muslim North" will be held at 1:50-2:05 p.m. on Friday, April 16 in MBH 216.

### Architecture and Identity: Moshe Safdie's Ben Gurion Airport

Derek Matus '12

Matus' interest in the Ben Gurion Airport began on a summer trip to Israel in 2008. "I can remember after the long plane ride, walking down this massive ramp while looking through a wall of plate glass onto the Israeli landscape," wrote Matus. "I travelled around the Kinneret, Jerusalem, the Dead Sea and Petra, the whole time seeing some pretty impressive, ancient architecture. On the way back, I passed through Ben Gurion a second time, and in a way, the airport framed my trip to Israel."

Matus' research was inspired by a final paper he wrote for a modern architecture course last semester and his work covering the symposium for *The Campus* last year, where he was struck by the "diversity and quality" of student presentations. Matus decided to participate in the symposium in order to further research his interests. "Also, a few of my friends decided to present and I'm a goner for peer pressure." Matus turned to magazines, blogs, theoretical writings and monographs in order to learn more about Safdie's work as well as contemporary airport design. "The research process," he writes, "turned out to be much more enjoyable than painstaking or difficult."

Like other participants, Matus lauds the symposium's championing of student work. "Since Middlebury is a liberal arts college with a definite emphasis placed on teaching, it's nice to see students being encouraged to pursue their own independent research." And it seems that his presentation is the beginning of a lifelong pursuit: "I don't know if I'll continue with the Ben Gurion Airport, but I definitely want to keep pursuing my interest in architectural history, design, geography, art and Israel." "Architecture and Identity: Moshe Safdie's Ben Gurion Airport" will be held from 3:30-3:45 p.m. on Friday, April 16 in MBH 216.



Photos by Angela Evancie from 2009 Spring Student Symposium

### Ron's police files

Professor of Political Science Michael Kraus reveals just what our college president did in Prague, page 14.



### SAOC pushes for change

Committee develops new means of addressing sexual assault, page 15.



### "Oh my God, look at his backwards hat!"

Meet the laxtitude of "Midd Kid" fame, page 16.



# Kraus shares secret Czechoslovak security files

By Ted Silberman  
FEATURES EDITOR

On Friday, April 9, a full-to-capacity conference room of students, professors and community members were given a vivid reminder of the freedoms and privacy we take for granted in the United States every day. Michael Kraus, Frederick C. Dirks Professor of Political Science and director of Russian and East European studies, presented his research from the Czechoslovakian secret police archives to a packed audience at the Robert A. Jones '59 House and revealed some of his and President of the College Ronald D. Liebowitz's Cold War-era "secrets."

Visitors lucky enough to get a seat for "Reading My Family's (and Ron Liebowitz's) Secret Police Files in Prague" heard tales of the pervasive spying done on citizens of and visitors to Czechoslovakia before the fall of the Iron Curtain. Since the collapse of the communist regime, the new government has made the classified files available to the former victims of the government snooping, of which there are certainly many.

The archives house 18 kilometers of files, comprised of over 208 million pages documenting the daily lives of persons the government suspected of various anti-communist activities. Kraus estimates that the State Security (as the secret police force was known) had 15,000-20,000 full time personnel as well as over 150,000 collaborators who informed on their fellow citizens.

Two of the many people who have files in the State Security archives are Kraus and Liebowitz. Kraus was born in Czechoslovakia, but eventually left to study in the United States, making him one of four children to try to escape the country. A sister and brother were each tried in absentia for their escapes and sentenced to one year each in prison, despite the fact that they were no longer in the country. Kraus received a similar sentence.

"I was also sentenced to one year and was given the opportunity to appeal within eight days of the judgment," said Kraus. "Of course, the system was so inefficient that the letter only arrived six months after the fact."

The secret police also targeted Liebowitz because of his study in Prague sponsored by the International Research & Exchanges Board (IREX) and subsequent associations with local dissidents. Before he even made it to Europe, the secret police were aware of him, as they cleared his visa. In fact, the local

authorities were told they "should try to work him over" because they believed he had potential to become an agent for them.

Liebowitz's mail soon dissuaded them of the idea when he started complaining of the repressed political environment at the university. Many of his letters home — all surreptitiously read by secret police analysts — expressed disappointment that none of his Czechoslovak colleagues had any interest in his research. He had expected a more open environment than he had encountered previously in the Soviet Union.

"Looking back, I was very naïve to assume that Czechoslovakia would be different," said Liebowitz, "but I was under the impression that I would not encounter the censorship I had come to expect in the Soviet Union."

Although most of Liebowitz's activities were innocuous — including the postcard with NFL scores that appeared to be a perplexing code to the Czechoslovak analysts — he did become an unwitting accomplice to a smuggling operation. A Canadian diplomat he befriended offered to take him to England in his BMW. A few miles from the border crossing he insisted on making a pit stop at a local bar.

"I had one beer and he had about eight, basically forcing me to go through the meticulous search by myself while he passed out sprawled across the backseat," said Liebowitz. "I found out only much later that he had sewn secret documents into the seat cushions of the backseat."

Harrowing stories such as this got audience members thinking.

"Although he wasn't aware that he was being used to transport the documents," said Heather Pangle '10, "it spurred me to consider what choices I would have made in a similar situation if I'd been asked to help in such a risky operation."

The authorities did not catch on to the bold diplomat for years, though they did intercept most other forms of communication. Kraus joked about the positive side of the meticulous records of his correspondence.

"I never kept a diary," said Kraus. "It's actually kind of useful because I can see what I was thinking back then."

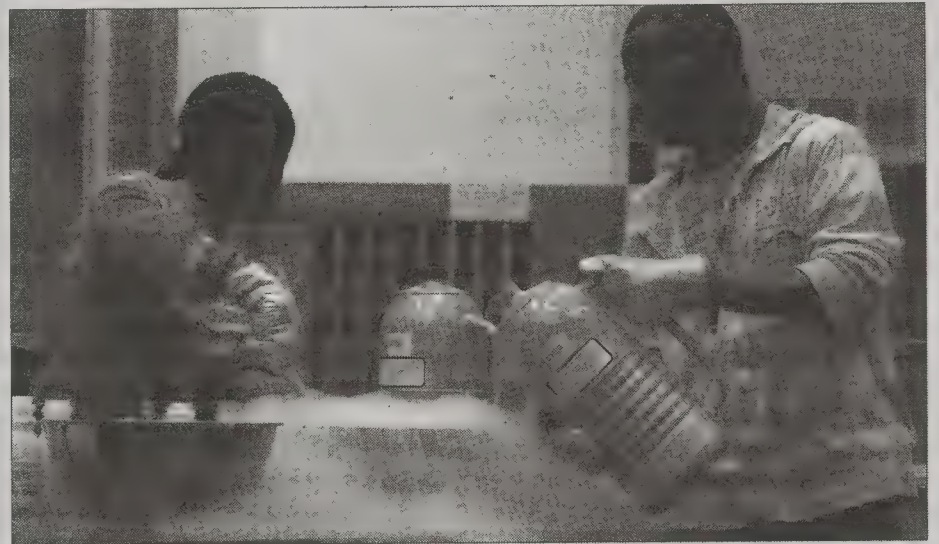
On a more serious note, Kraus commented on what he referred to as "the banality of evil." While the code words used in the secret records may seem humorous, they actually served to insulate the State Security personnel

from the intrusive nature of their work.

"The code words anesthetized the agents from thinking about what they were doing," said Kraus. "It created a barrier between them and the lives they were documenting."

The presentation prompted Pangle to contemplate the difficulties of living under a totalitarian government.

"It was a chilling reminder of how little privacy might be left to us if we lived under a regime less free than the United States," said Pangle. "We take privacy and freedom of expression for granted, but there are a lot of people who have had to live (or who still do live) with the state watching their every move."



Darcy Mullen

## ADOC IGNITES LOCAL CHILDREN'S INTEREST IN SCIENCE

From the fire-blazing explosions of hydrogen bubbles to the whirlpool of color changing solutions of hydrogen peroxide and iodide iron, Friday's science show excited the many local children who attended as part of the DREAM mentoring program.

The show was sponsored by Aspiring Doctors of Color (ADOC) — a network and support group for minorities who are interested in going into the health field and the sciences — and the department of chemistry and biochemistry. The presenters performed science experiments filled with eye-catching chemical reactions and ear-popping explosions. Highlights included demonstrations of chemiluminescence with glowing liquids, hydrogen peroxide mixed with soap, food coloring and a potassium iodide catalyst to create a gushing column of colored foam also known as "elephant toothpaste," and the ever-popular liquid nitrogen ice cream.

Student presenters also shared their love of chemistry and science in general.

"I think science has a reputation of being way too hard and confusing, when really loads of scientific discoveries were made entirely by accident, like penicillin," said Melissa Hirsch '11. "Most of it is really accessible to everyone if they are willing to listen and ask questions, and if they have someone willing to explain ideas."

Organizers of the show also felt it was important to invite children from DREAM, a non-profit mentoring program that pairs college students with children living in subsidized housing developments in Vermont, as well as children from the Community Friends program, in which Middlebury students are matched as mentors with Addison County children.

"Science is awesome and kids should know that too," said Hirsch. "I think science experiments are a great and obvious way to get kids to wonder and start asking 'Why?' or to get them to notice patterns, to empower them in general."

— Ashley Cheung, Staff Writer

# OLD SCHOOL The Middlebury Campus

Vol. LXV, Number 15

1972

Since 1905

This article is a real doozy — I pulled it from the microfilm a while ago and lost the date, but it was definitely from 1971 or 1972. I wonder what became of David. Any current student could read his statement in two ways, immediately: first, that after 25 days at Middlebury, he lacked the perspective necessary to judge the value of four years here, or second, that he did something a lot of us wish we had the guts to do. He set his own course in life, contrary to the expectations of parents and peers.

We all know what he's talking about. The things that are most precious to us tend to be non-professional and often non-academic, and choosing college ensures that we will spend four years immersed in those (superfluous?) pursuits, and puts us on track for many more similar years. Is life too short? None of us reading this will ever know. For many of us, Moffet's decision seems sadly remote. It must feel good to take control over one's circumstances, which have seemed so predetermined since childhood.

Then again, what is this guy gonna go do, anyway? Join a commune, maybe. If he gets a nine-to-five job somewhere he'll be "wasting" as much time as he would here. He does

little to outline a positive philosophy, displaying a recognizable streak of youthful alienation. You could dismiss that sort of alienation as clichéd, but you'd be denying such youth their obvious historical significance — and if we seek answers to Moffet's challenges, we'll have to look long and hard. The jury is still out on these things.

And that's why the article resonates so strongly 40 years later. Many of us ask ourselves, what would have to be different for such a choice to seem realistic to me? In the late '60s and early '70s this kind of attitude was less ridiculed, more fashion-

## I Am Leaving

By DAVID MOFFET

This here's a human interest story. It's about why I decided to drop out of college as a result of being at Middlebury for twenty-five days.

I do know that Middlebury, like most colleges, particularly in its class, is structured quite definitely toward turning out Bachelors in about four years. The momentum which sweeps one up here is toward the established business and professional community: what does a degree mean but that one can earn more money and get more specialized jobs with it than without it?

I have been spoiled. My high school gave me the opportunity, at least during senior year, to direct my self and my

efforts as strongly or as weakly as I for a degree, if our goal were not the wanted in an amazing diversity of areas prestige and monetary worth which and to receive credit for doing so. Middlebury likes very much to tell the student how much and in what areas and how fast learning, but each of us in his own way, without trying to disguise individual uniqueness under sheepskins. We're not all as treacherous as the legendary wolves, are we?

The Independent Scholar program, although in some ways freer than the usual Middlebury course, nonetheless, demands highly developed intellectual motivation and orientation toward some specific goal; for people like me who realize that they are still very much in the process of discovering what their lives should be, this special program is perhaps even more limiting than the standard one.

Who among us would study precisely the same things as are currently required

I am leaving.

You can see that I have my doubts about the essential human value of the four-year college education, for myself at least. I intend to act accordingly. I have a much better chance away from Middlebury, I think, to find the place for my life in this world.

able, Moffet's decision might have required courage, but fit easily into what was then a comfortable story. We still live in the shadow of that era, still wrestle with the image of the youth of the protest period. Do we ignore the

critical voices, and embrace the clichés, or do we find some other outlet, some other way of reconciling our young hearts with the paths available to us?

— Glen Frieden, Staff Writer



# SAOC presents new initiatives

By Rafferty Parke  
STAFF WRITER

According to a study by the U.S. Department of Justice, one in four college women will experience sexual assault by the end of her senior year. In the face of such frightening statistics, active prevention and sensitive response procedures become absolutely imperative.

The Sexual Assault Oversight Committee (SAOC) strives to educate students about these statistics and methods of prevention. Last week, SAOC introduced new initiatives that will increase community participation in sexual assault prevention and will provide more accessible and private options for victims of assault.

The 15-person committee includes students, faculty and staff members, whose "role is to provide collaborative oversight on all aspects of sexual assault, including education, prevention, policy, support, assessment and communication," according to President of the College Ronald D. Liebowitz.

The SAOC was formed in the fall of 2008 in response to the findings of the Task Force on the Status of Women at Middlebury College, which recommended that the College revamp its policy on sexual assault. It comprises multiple sub-committees that focus on each aspect of the group's mission. While student involvement was initially limited, students were given an opportunity to apply for positions on the committee during the spring. Andrea Jones '10.5 and Todd Swisher '10 — now active members — were both abroad when they were invited to apply for the three available student positions, each with a one-year term.

Swisher had recently become interested in feminist issues on campus and was glad to be able to bring a male perspective to a largely female-driven movement.

"It was an opportunity to do something concrete and affect at a basic level, policy-wise, what's going on," he said.

Jones had been involved in community efforts against sexual violence since her second semester at Middlebury. She looked forward to "bridging the gap" between the College and community and encouraging dialogue on an often-avoided subject. Carolyn Birskey '10.5 was selected for the third student position.

The SAOC held an information session last week in the Franklin Environmental Center at Hillcrest to update members of the Middlebury community on its current plans and projects and to encourage community involvement in their initiatives. The session was set up to allow for each sub-committee to present its undertakings and accomplishments and invite feedback from those in attendance.

One major topic was the launch of the SAOC's informative Web site, which can be found at <http://www.middlebury.edu/offices/health/saoc> (go/sexualassaultinfo). The site was created in response to a survey conducted last spring, which asked students to share

their perceptions of sexual assault, ideas on how to educate the student body and the resources they find most helpful. It prominently features a link to an emergency information page, along with a section on "Common Rape Myths" and information for students, from friends of victims to those interested in prevention.

The SAOC is currently working to gain federal funding through the U.S. Department of Justice Violence Against Women Act. While timing this year did not allow the group to create a full proposal, plans to apply next year are in full swing. One requirement for the grant is that they establish a partnership with a community organization — in this case, WomenSafe, a local community organization dedicated to ending violence toward women. Creating a team that transcends the campus boundaries reinforces the idea that addressing sexual assault is a collective undertaking.

"We need to recognize it is the responsibility of the community as a whole," said Jones.

**The College needs to make the firm strong statement that sexual assault happens here but we don't want it to happen here.**

— Todd Swisher

"If the responsibility is widespread, the empowering tools can be, too."

With the help of these funds, the committee plans to implement training programs for bystander intervention. Swisher later reiterated the importance of teaching these strategies. "We've all been at those parties," he said, "and it's terribly difficult to step in and say, 'This is not in your best interest.' We need to teach people how to act if they see a friend, male or female, where a dangerous situation could transpire."

The group also presented the latest draft of the poster that will soon be ubiquitous on campus. The current posters already provide advice and information for victims of sexual assault, but as Natasha Chang, visiting assistant professor of Italian, explained, "We wanted to update the poster to make it more relevant, comprehensive and visually pleasing." The new layout crosses rows of frequently asked questions with columns of campus resources, allowing students to easily see how to best take advantage of the help available to them.

The College's official policy on sexual assault is currently undergoing revision to make the process of addressing assault cases "less traumatic and more private" for all involved. In the current tentative outline, the procedure would consist of assigning the complaint to a trained investigator, who would interview the individuals in question and any witnesses.

The investigator would present his or her recommendations to a three-member panel that would in turn make a recommendation to the dean.

One problem that the committee hopes to address in revising the policy is some students' hesitance to seek help. According to Vermont state law, "No person shall engage in a sexual act with another person and compel the other person to participate in a sexual act: (1) without the consent of the other person; or (2) by threatening or coercing the other person; or (3) by placing the other person in fear that any person will suffer imminent bodily injury." While the SAOC does emphasize the legal implications of assault, it also acknowledges that victims can find themselves in overwhelming and confusing gray areas, especially when alcohol is involved. The committee hopes to "blur the lines" with regard to who needs support, according to Karen Guttentag, associate dean of the College. If they think they need help or just want someone to talk to, "students shouldn't feel they need to meet a textbook definition of sexual assault," she said. "Everyone should feel they have the right to support."

The information session concluded with a question and answer period, during which attendees were encouraged to provide feedback and offer suggestions. The small group of attendees included Elianna Kan '10.5 and Samuel Hurt '12.

"It's been a long time coming," said Kan of the committee and its endeavors. "It's surprising that this is something new." She believes that dialogue is a key element in addressing sexual assault. "Talking among friends is the best thing you can do," she said.

Hurt also found the info session quite helpful, adding that this issue is "not discussed enough" on campus.

Jones agrees, encouraging all students to take advantage of an administration that is receptive to their concerns. "We're very lucky to have administrators who are generally interested in resolving the problem. You hear horror stories about the way they just bury it at other schools," she said. "Still, we need students to make it clear that it's a priority ... Those individuals who do want to be a part of the process can talk to the committee and attend meetings. It grows stronger based on more input and more voices."

Though the group's accomplishments and ambitions are impressive, members concede that it is still in its early stages. "A lot of different pieces are coming together," said Swisher. "Some are concrete, and some are more about dialogue, making it something people are more comfortable talking about. The Web site is a good first step, but there's still a lot of work to be done."

"The College needs to make the firm, strong statement that [sexual assault] happens here but we don't want it to happen here," Swisher said. "We are determined to make this a safe environment for women and men alike."

## Center of the Circle



I know that *The Campus* has covered the housing controversy *ad infinitum*, but, as the resident senior columnist, I could not resist the urge to add my two cents, or 550 words. I acknowledge that my current living situation at Middlebury is ideal. Every other week, as I sit at the school-provided kitchen table of my Atwater suite with 20-foot ceilings and listen to the input of my three suitemates as I draft my column, I feel an overwhelming sense of community. We can look out the windows to see other groups of seniors conversing in the Atwater classroom, playing cornhole on the lawn, going for runs and generally doing the same thing that we are doing: enjoying time together.

Spaces like the common rooms in the suites, the basement in Palmer and the concrete "yard" encircled by the Mods are all intended to be open, welcoming gathering places — or at least, that is how my tour guide "Peaches" — Jason Kowalski '07 for those of you who never attended a Frisbee party — advertised them. Jason's description of community, of the inclusive nature of the College — well, that and his striking good looks — were ultimately what convinced me to apply Early Decision. I liked the idea of residential community, of nearly everyone living on campus and eating, studying and socializing together. I also liked the idea of the Commons, of structured mini-communities within the College that would program venues through which the different mini-communities could interact. Seniors, as I understood it, were most responsible for facilitating this cross-community and cross-grade interaction.

However, as the commons system gradually degrades, as seniors are encouraged to move off campus because of room shortages and as the senior housing with large gathering spaces is allocated to groups of juniors who are supposedly interested in "art and architecture" or "community service," this sense of open community is repeatedly squelched. Rather than creating more mini-communities in which students can revel in their shared interests and reach out to others who hold those same interests, as the super block system claims to do, this creation of special-interest group housing promotes cliques and exclusivity. I understand the merits of large-block housing and allowing 30 students, preferably seniors, to draw into a house together. However, when the College funds the insular "community" of an eight-person Voter suite so that it can cook Japanese food, the administration implies that each Mod is special and unique and need not look to the other Mods for friends, as well as that super block members are somehow superior to non-super block members. Why does my suite not receive a stipend for the evenings we cook Italian food and invite over a handful of friends? Is our mini-community somehow less valuable?

Maybe I am just bitter because I spent the first half of senior year in a tiny double in Chateau, and when I asked Tim Spears why this happened, he responded with a comment to the effect of, "Well, your Chateau double is much nicer than any apartment you'll have in New York City after graduation." Maybe I am also disappointed by the lack of effort by my fellow seniors to throw large, open parties this year. Still, I fear that Middlebury is becoming more and more exclusive and that drastic housing changes will further reduce the sense of community which our tour guides laud and which prospective students should expect to experience when they enroll.

H. Kay Merriman '10 is a features editor from Canton, Ohio.

## winners



&



## losers

### Post-budget cut food

Way to not put up false pretenses.

### Television

"Treme": the basis for Middlebury's next FMMC class? Plus, "Glee" is back!

### Other NESCAC schools

Our neighbors are seeing Passion Pit, Snoop Dogg, and Matt & Kim.

### Prospies

Your brief 'taste' of Middlebury wasn't what it could have been.

### Motivation

We're writing our laziness off to Hulu, warm weather and senioritis.

### Spring concert

Hip-hop again? And on the last day of classes?



# Talk challenges profs. to re-examine diversity

By Adam Sawamura  
STAFF WRITER

The weeks following Spring Break are a time when Facebook albums abound with pictures of extravagant vacations. Students celebrate their return to "Club Midd" with a few trips to the Grille, enjoy the warm weather at the shops in Burlington and begin to look forward to summer plans: language school, going abroad or an incredible unpaid summer internship. Yet, these activities are all very costly. Can professors assume that such behavior is the norm for all students? And how do these assumptions affect their teaching?

Rebecca Harper '11 questions the prevalence of this post-Spring Break phenomenon. On April 5 and 6, she challenged the invisibility of socioeconomic diversity at Middlebury through a series of workshops titled "Class in the Classroom." These talks brought students and faculty together with guest speaker Rachel Rybaczuk, a doctoral candidate in sociology at UMass Amherst, who returned to

continue a discussion that began at a similar lecture last year.

Participants in the workshop tried to answer one pressing question: what happens when the admissions office brings together privileged students hailing from elite prep schools (those who have traveled the world and never worried about the sticker price of a Middlebury education) with others who can afford to come here only through the generosity of the financial aid office? Is social class at Middlebury a legitimate issue? Harper and a growing contingent of the college community believe it is.

During the hour-long gathering, Rybaczuk facilitated a lively discussion among students and faculty, emphasizing the importance of recognizing socioeconomic diversity, especially in academics. She said, "There are ways the institution tries to neutralize differences around class and give people the same opportunity, but there are still ways the difference shows up, and a major place where that's playing out is in the classroom."

Students and faculty discussed their experiences, many of which centered on the idea of social and cultural capital. Though institutions can often minimize disparity in financial capital, creating equality in social and cultural capital is not so easy, and is perhaps impossible. Often, financially privileged students can more readily understand classroom references to cultural topics, for example, art and travel. Students who have seen Florentine architecture in person can more readily contribute to a classroom discussion on the topic than a student who has never traveled abroad, thus enabling them to receive better grades and a richer classroom experience.

Harper said she organized the workshops in response to this very problem. She heard a fellow student express frustration at her sense of "invisibility" at Middlebury, which the student attributed in large part to a poor background.

Rybaczuk challenged professors to consider the way in which their curriculum might reflect an ignorance of socioeconomic diversity

in Middlebury classrooms. She cited the fact that virtually all class readings are written by scholars with a Ph.D. Rybaczuk suggested that this might indicate a lack of multiple perspectives, namely the perspective of the lower classes. Shawna Shapiro, visiting assistant professor of Writing agreed, and said, "Is the notion of liberal arts, in a way, elitist?"

Amy Kwak '12 believes one of the most pressing concerns is the lack of dialogue surrounding this issue. She feels that class issues seem more invisible than they actually are because people pretend they do not exist. "There are a lot of misconceptions about it, and also not much information, so there is misinformation," said Kwak.

Harper was pleased with the results of the workshops and expressed hope that this dialogue continues to grow. "I thought it went really well, but I did feel like we just grazed the surface," Rybaczuk agreed, describing the students' level of engagement as "inspiring," but she was careful to note that the workshops were a "very preliminary first step."

## Middlebury 'sisters' attend national conference

By Chelsea Edgar  
STAFF WRITER

When Tammy Duckworth was pejoratively labeled "the army mom" for giving out hot cocoa to soldiers before their morning flights, she knew something had to change.

Insulted by the epithet, Duckworth, captain of a 500-soldier aviation task force, stopped providing hot drinks for her crew. But when their performance began to suffer, she realized that her attitude needed to change.

"From this experience, I learned not to suppress my femininity, even in a field dominated by men," Duckworth said, addressing the 2009 National Conference for College Women Student Leaders. "I should have taken the term 'army mom' as a compliment."

Duckworth, along with four other women, was honored at the conference as a Woman of Distinction. Hosted by the University of Rhode Island, the conference draws between 200 and 300 participants each year from colleges across the nation. The two-day event features keynote speakers, panels and workshops and the unique opportunity to network with women from all over the country. Among the

attendees were Middlebury College students Ashley Cheung '11 and Sydney Alphonso '12.

Cheung and Alphonso initially heard about the conference through Sister to Sister.

The organization plans activities for middle school girls from Middlebury, Bristol and Vergennes, including game nights at the Grille, cooking parties, and log rolling competitions. These activities bring together girls of all ages and provide a safe, engaging environment for younger participants. Both Cheung and Alphonso have been involved since their first year.

Ashley Panichelli '10 is an active member of Sister to Sister. "For me, the most rewarding part of Sister to Sister has been being able to see a change in the middle school girls who

attend our events," she said. "They become more confident and eager with each year."

For Alphonso, the highlight of the conference was listening to the speeches. "It's amazing to hear people you admire talk about the things they're passionate about," she said.

The Women of Distinction, including Tammy Duckworth, Diane Rehm, Mar-

tine Rothblatt, Anucha Browne Sanders and Melissa Poe, were sources of inspiration for Cheung and Alphonso.

"They each had their own path to success," said Alphonso.

Martine Rothblatt, a transgendered honoree, was recognized for founding a biotechnology company that has led efforts to de-

velop new medicines for pulmonary arterial hypertension and ovarian cancer. Diane Rehm began her career as a volunteer producer and is now the host of National Public Radio's "Diane Rehm Show." Melissa Poe founded an environmental awareness organization, and Anucha Browne Sanders, currently the Senior Associate Athletic Director of Marketing at the University of Buffalo, was fired for speaking out against the sexual harassment she and her female colleagues faced while working as executives for the New York Knicks.

The speakers at the conference talked about the hardships they faced on the road to success. Keynote speaker Nontumbi Naomi Tutu, daughter of Archbishop Desmond Tutu, talked about the discrimination she endured under apartheid in South Africa. With her friend and colleague, Rose Bader, Tutu formed an organization called Sister Sojourner, which brings together women from the United States and South Africa to interact and learn from one another.

"Think about the strong women who came before you and their struggles, and take action for those who come after you," Tutu advised the attendees.

**The most rewarding part of Sister to Sister has been seeing a change in the middle school girls who attend our events.**

—Ashley Panichelli

## campuscharacter

Not many people have the ability or the confidence to befriend just about anyone and feel comfortable at any table in the dining hall, but sophomore Alyssa Limperis '12 undoubtedly has a gift for socializing.

"I come from a loud family — my mom is a 4'11" energetic jumping bean and my dad is the corniest, biggest ham who loves to crack jokes," explained Limperis as we sat in her Coffrin single last Friday afternoon. "Sometimes I like to think that I'm not like them, but honestly, that's just false."

I can certainly vouch for Limperis' penchant for making friends, seeing that she was one of the very first people I met on campus. Disregarding a social convention that calls for awkward handshakes and formal introductions, Limperis loosened our entire MiddView group with a few jokes. It's nearly impossible to resist her innate charm and impeccable sense of timing. I couldn't help but wonder why someone so energetic chose a school up in sleepy Vermont.

"I have to be at a small school, I just have this feeling that I need to know almost everyone," said a grinning Limperis. "Middlebury just fits, and there are so many opportunities to take advantage of on campus."

If you haven't met Limperis in person (which would be hard to believe), you've probably seen her perform in a play or try her hand at improv as a member of Middlebrow. Giving a thorough explanation of her involvement on campus, Limperis detailed her love for her troupe.

"It's so much fun being best friends with hilarious people. I mean, why wouldn't you want to spend time with people who are constantly making you laugh?" asked the Spanish major. "The first two weeks as a new member of the group is somewhat awkward because you always feel like you're supposed to be doing improv, but that phase passes quickly."

When confronted with an inquiry about how to survive an unfunny scene during a show, Limperis quickly added, "I'm not going to lie; it's pretty brutal when there aren't any laughs. You feel helpless to some extent. However, you aren't ever totally alone, someone will see the uncomfortable pain and jump in to tap you



MIDD KID (Yeah... that video) ~ last semester ~  
Like  
Uploader Comments (H0nn@hPRKR)  
the campus: omg, this in no way reflects the views of the...  
Aparent...  
+ maddkidd: Mom! (will!!!)

## Alyssa Limperis '12

off."

Although she performs all over campus, Limperis took her visibility to a new level — a viral one — with her celebrity appearance in the "Midd Kid" video. As the chief laxitude, Limperis' verse in falsetto makes for one of the most memorable parts of the song. A friend at the University of Pennsylvania claimed that she hears the song at parties and everyone at UPenn's campus chimes in on the laxitude solo: "Oh my god, look at his backwards hat!"

What's even funnier than the video itself are some of the responses she has gotten on YouTube and Facebook friend requests.

"YouTube users seem to love the laxitude, but the real gems are found in messages I receive from randos on Facebook," said Limperis. "I've had around 100 friend requests, mostly from men, but have only accepted one from a guy who had the balls to just write 'Marry me.' The best message by far was from a BU grad who wrote, 'You are too great in 'Midd Kid.' I mean that. Don't ever change. My kind of woman, haha. You know that lax is for clowns who wanna play hockey but they can't skate though. See ya on Nantucket this summer.'"

Obviously this video has rocketed her to some level of fame within the Middlebury community as well as within her family.

"My parents were so excited about the whole project that they convinced me to show it to my grandma. After listening to it completely and sitting through awkward lines like 'b\*\*ches pumping kegs,' the only thing that my grandma said was 'that's nice,'" laughed Limperis.

Concluding the interview with a brief session reminiscing our first trip back in September 2008, I could only wonder where I went wrong. As I go through the motions as a normal Midd-kid, Limperis is out there, meeting everyone, hearing her voice over the speakers in the gym and entertaining the masses with late night improv. She certainly represents the Class of 2012 well, but what does this sophomore have in store for the next two years? With no real answer apart from a broadening grin, Limperis leaves us all guessing.

—Hunter Chamberlain, Staff Writer  
—Caricature by Hannah Parker



# WEST SIDE STORY

All-student production does classic justice

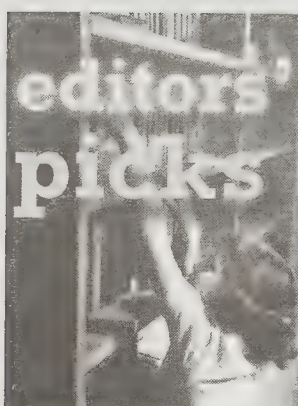
Article by Toren Hardee



Since its founding in 1995, the Middlebury College Musical Players (MCMP) has committed to putting on at least one full-scale musical every academic year. In recent years, they've typically produced one musical each semester, and their selection for this spring was the beloved "West Side Story," touted as their most ambitious project to date — the cast is large, the music complicated and the dance numbers elaborate. Considering the resources available to an exclusively student-run group like MCMP, trying to do justice to a legend could have been folly; nevertheless, they put on an impressively solid show filled with a number of moments that truly shone.

The play began on an especially ambitious note, with a long and complicated overture for the 16-piece pit orchestra, filled with composer Leonard Bernstein's trademark key changes and complex time signatures, followed by a long, wordless dance-

Continued on page 19...



**15** After Miss Julie  
Hepburn Zoo  
8 p.m., also  
April 16 and 17

For the senior acting work of both Martha Newman '10 and Matthew Nakitare '10, they will perform Patrick Marber's interpretation of August Strindberg's original masterpiece. Delving into 1945 Britain, this drama examines the limits of class.

**16** Jekyll  
Seeler Studio  
Theater  
3 and 8 p.m., also  
April 17 and 18

An innovative adaptation of R. L. Stevenson's classic novel, "Jekyll" will transport audiences to an alternate 1916. Ross Bell '10 (senior directing work) calls it a "screenplay for the stage." Also the senior sound design work of Ben Schiffer '10 and independent work of Ryan Bates '11.

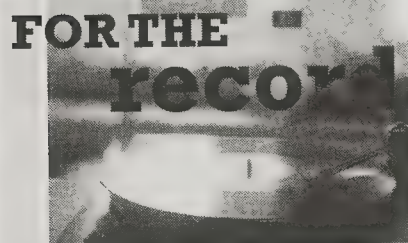
**16** Senior Dance  
Concert  
MCFA Dance  
Theater  
8 p.m.

The senior dance concert will feature original work from Phillipe Bronchtein '10, Elizabeth Boles '10 and Sophia Levine '10. Titled "Walking the Curb," the performance combines the creative visions of three students with startlingly different styles.

**20** Anais Mitchell  
McCullough  
Social Space  
8 p.m.

Beloved local songbird Anais Mitchell '04 will return to her hometown for a show benefiting local emergency relief shelter Charter House. This Wonnocott Commons sponsored event will also feature Laura Heaberlin '12.5 as Mitchell's opener.





by Alex Blair

Artist | MGMT

Album | Congratulations

Prior to the release of MGMT's "Congratulations," the duo delivered one of the boldest and most outrageous statements since the great Kanye/Swift feud of 2009. In an interview with *NME*, they revealed that their latest LP would not contain any radio-friendly singles. Rather, they intended each track to be part of a complete body of songs. That means "Congratulations" is void of anything resembling the electro-pop anthems "Time To Pretend," "Kids" or "Electric Feel." Admirers of the band will be forced to listen to the album in its entirety and appreciate the music for its artistic merit. Why would MGMT subject its audience to such a grueling task?

This blatant distancing from the mainstream might dismay fans of "Oracular Spectacular," but, if given a chance, "Congratulations" will surprise most skeptics. The album, as it turns out, surpasses the first in nearly every regard. It's far more consistent, possesses more lyrical depth and, despite the absence of any potential chart toppers, maintains a poppy, accessible aesthetic. The LP's best songs fail to match the sheer pleasure of "Kids" and "Electric Feel," but each track builds off one another to create a cohesive and endlessly satisfying listening experience.

Musically, the album borrows heavily from 1960s psychedelic pop and 1970s art rock. The opener, "It's Working," features circling harpsichord arpeggios and a thumping baseline immersed in murky synth production and infectious vocal harmonies. "Someone's Missing" begins in a minimalist fashion reminiscent of a track off "The Velvet Underground," but culminates with a burst of jangly guitars and melodic chants. On "Oracular Spectacular," the boys from Brooklyn merely hinted at their psychedelic leanings, but "Congratulations" finds them fully embracing this retro style.

The lyrical theme of "Congratulations" is somewhat of a paradox. MGMT both decry and pay homage to the idea of rock stardom. Songs like "Flash Delirium" express the band's attempt to reconcile its desire for both artistic credibility and commercial acceptance. Ultimately, the album settles on a cynical outlook: "When all is well if the ticket sells/ Out with a whimper/ It's not a blaze of glory."

However, on "Song For Dan Treacy" and "Brian Eno," MGMT pay tribute to rock legends. "Dan Treacy" is a whimsical piece about the mysterious lead singer-songwriter of The Television Personalities, while "Brian Eno" imagines the famed art rocker/producer as an omniscient demigod. The band seems to be simultaneously endorsing and condemning the myths of rock 'n' roll, making "Congratulations" an ambiguous but thought-provoking album.

Only when the band ventures too sharply into the experimental do they lose their way. The indulgent and directionless "Lady Dada's Nightmare" resembles a failed Flaming Lips B-side with its incessant piano backing, sonic palette; and assortment of swirling strings. Clocking in at over 12 minutes, "Siberian Breaks" contains a number of interesting ideas, but needless flute solos and electronic experimentation suffocate its best moments.

Still, these few mishaps don't diminish the LP's overall success. "Congratulations" might not maintain the popular appeal of MGMT's debut, but it revives the idea of the album as art. In that respect, the duo is paying the ultimate homage to rock music.

# 'Butter' deconstructs incident of race

By Amanda Pertierra  
STAFF WRITER

On the second night of first-year orientation in 1983, John Grace returned to his room in Allen Hall to find a threatening note on his door: "die nig\*\*\*." It seems relevant to note that he was African-American.

The harassment continued, culminating in a broken window, a stunned and angry student body and an embarrassing scandal for the administration of a liberal arts college that believed it had left its past reputation as an enclave of New England's moneyed (white) elite well enough behind.

An agonizing month later, it was discovered that victim had turned perpetrator; Grace had left the threatening notes on his own door, and had even broken his dorm room window. He voluntarily left the college.

A native of Alabama, Rebecca Gilman briefly attended Middlebury during the John Grace scandal before transferring to Birmingham-Southern College. Over a decade later, she drew on her memories of the event to write the play "Spinning into Butter," intent on exposing the hypocrisy of northern racism. While some considered the work a nuanced portrayal of race, others decried it as overly simplistic, bogged down by the author's agenda.

On April 9, Women of Color's "What is Color?" series sponsored "Deconstructing Butter: A Staged Critique," an interactive staged reading of selected scenes from the play, interspersed with opportunities for discussion and a parallel reading of *Boston Globe* articles tracing the real events of that fall.

"Here's the plan," director and Visiting Assistant Professor of Theatre Dana Yeaton explained to the audience. "We'll read a few scenes and pause a few times. We don't really know what all this means, but hopefully we'll see these issues in a different way."

The audience soon discovers that the play is set in Belmont, Vt., at a liberal arts college where Winter Term includes courses on wine tasting and the films of Brigitte Bardot and skiing remains the main attraction for over half the student body. One administrator quips that it won't be long before "Aristotle As He Applies to Seinfeld" is included in the course catalog.

Scenes revolve around Sarah, a well-meaning administrator hired under the somewhat ambiguous job title "liaison to minority students." Her position puts her in the cross-fire following the discovery of threatening notes on Simon's (read: John Grace's) door.

Among the faculty, blind spots abound. Sarah wants to get Patrick a scholarship under the door-opening designation of "Puerto



John Kim

"Deconstructing Butter" performed on April 9 as a part of the "What is Color?" series.

Rican" or (at the very least) "Hispanic." Patrick insists he considers himself "Nuyorican" — he's never been to Puerto Rico — but eventually caves. In another scene, the administration remains unaware that "minority" has been replaced by the more innocuous "person of color." In a play dealing with race, such appellations take on greater meaning.

Actors swap characters each scene, and the cast is color-coded; white shirts represent white characters. It quickly becomes clear that Patrick is the only multi-racial character represented. Simon is curiously absent. Who talks and who remains silent begin to take on familiar — if no less disconcerting — patterns.

Simon's ordeal inspires several open forums, and one white student is inspired to start a diversity group. He says the forums have successfully inspired a dialogue — of sorts. The black student union has chosen to boycott what it perceives to be an insulting and patronizing attempt to smooth ruffled feathers. The white student and his friends stayed up all night talking about their experiences with racism (or lack thereof). He wants to change things up, but is worried that starting the club may hurt his chances applying to law schools.

Showing interest in diversity issues may no longer hurt grad school applications — quite the opposite — but nearly 30 years after these issues visited campus in one fell (and wholly unexpected) swoop, students asked to comment on their first impressions of the

play still called its content "very familiar."

The question remains: what has changed, what has stayed the same, and for whom?

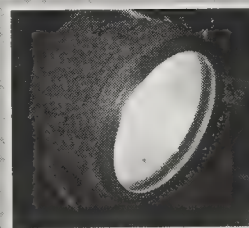
Sarah represents the do-gooder, intent on "helping," plagued by white guilt, but unable to eliminate deeply ingrained race consciousness. In one emotional scene she admits that every time she rides the train she carefully chooses where to sit — first with white women, then white men, then black women and possibly black men.

After discovering that the 1983 acts of vandalism were self-perpetrated, the *Boston Globe* quotes Erica Wonnacott as saying that they were all so relieved "it was over."

Well, it may not be over — but is it possible that "it" has taken on a new guise? Sarah's train ride admission reminded me of taking the subway in New York City. I'll admit it, I do the same thing, but not along race lines. Almost sub-consciously I avoid any guy with too-baggy pants, a maybe-shifty look, whatever. It's not race consciousness, and it's certainly not racism. Rather, it's a difference consciousness — and I doubt that will be leaving me any time soon.

Sarah does not act on her awareness of differences. She is attempting to do the elusive "right thing," but when asked to develop a ten-point plan shifting enmity to harmony, she is stumped.

However, she knows more than she thinks. We all do. Talking — deconstructing "Butter" — seems an obvious remedy, but it may just be enough.



## spotlight ON... Gabby Losch '10

This music major from Wyckoff, N.J. used his semester off last spring to learn the art and practice of luthiery. The *Middlebury Campus* sat down to find out about how he learned this unique skill.

**Middlebury Campus:** Guitar making isn't exactly what you'd call a usual ability. Exactly how did you learn it?

**Gabby Losch:** I took last spring off, went down to Georgia and took a course at a school there called Atlanta Guitar Works. It was only six weeks so it was rapid fire. Day one, we designed it. Day two, we went out to lumberyards and picked wood, and then we just worked everyday for as many hours as we could stand. I made one electric and one acoustic in the program. After coming home, I bought a garage full of tools and I've been working on it ever since.

**MC:** When and how did you decide to do that?

**GL:** I decided at some point in high school

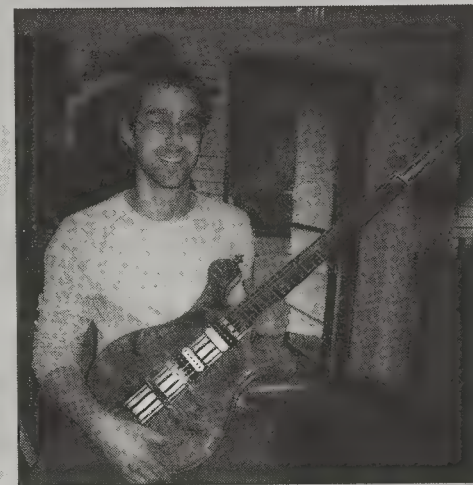
I just really wanted to do it, I don't really know why — I was playing [guitar] a lot and I just wanted to build something.

**MC:** Can you explain a little bit about your role in the complicated process of guitar making, especially considering you made both an electric and acoustic guitar?

**GL:** With the acoustic, you don't really have a lot of options. Any slight change you make affects it in too drastic of a way, so it's pretty much predetermined with a few exceptions. But with an electric there are a lot of choices that you can make that are all drastic decisions. So if you change what kind of wood you want, it'll completely change the sound of it overall, or if you change what pickups you use, it'll completely change it also.

**MC:** Do you have any last words about your experience learning to be a luthier?

**GL:** It was an unbelievable amount of work,



Courtesy

Gabby Losch '10 learned how to make his own guitars while taking a semester off in Georgia.

but entirely worth it. It was something I've wanted to do for a long time, [and I] finally fulfilled it in a really epic way.



# 'Beyond Therapy' provides lots of laughs

By Dana Walters  
ARTS EDITOR

Both the jokes and Ele Woods's '11 oppressively colorful tunic in "Beyond Therapy" appear equally anachronistic for today's world, and yet both still elicit the most uproarious of laughs. Though the gags might have been a bit worn-out, the sense that the homophobic and "crazy people" jokes were, in fact, once original comes through. It's not often that works from the 1980s seem like "period pieces," but the Christopher Durang play shown in the Hepburn Zoo over the weekend of April 8-10 manages to harken back to that era of Madonna cone-bras and "The Breakfast Club," and not-too-subtly remind us of how long it's been.

Through seemingly dated, the '80s setting of "Beyond Therapy" remains central to the comedy. Durang, often having encountered suggestions to update the play, has steadfastly refused. After all, the time period does not interfere with the looking-for-love-while-lonely relationship farce's main purpose — it wants nothing more than to make you laugh. There is no great moral, tragic twist or dramatic ending. Overtones of the hackneyed theme "we're all crazy!" instigate the humor. And while overused, the ridiculous situations nevertheless are carried forth by a cast ridiculously pleasing enough to overcome the tired script.

Woods, playing a word-fumbling, narcissistic, kindergarten teacher-like therapist, commands the stage, and it is not only because of the overwhelming brightness of her outfits. She trips over her words with pur-

poseful, delightful ease, and her disorderly use of the English language combining with her sickly sweet smiles could not play to any soundtrack but that of spectators' boisterous laughter. Other cast members portray their characters just fine, but Woods surpasses "just fine."

Woods plays Mrs. Wallace, a therapist who ironically needs therapy herself. In this comedy of errors, Mrs. Wallace "helps" Bruce (Reilly Steel '11) overcome his relationship problems, while also partly engendering them. (It turns out that her encouragement of Bruce placing personals ads in the paper for women annoys his gay lover, Bob (Sam Koplinka-Loehr '13). Who'd've thought?) When Bruce meets Prudence (April Dodd '13), they irritate each other until they like each other enough to start dating. Prudence's masculinity-challenged therapist, Dr. Stuart Framingham (Dennis Wynn '13) and a cute waiter (Grady Trella '13) complete the love hexagon.

As Bruce and Prudence try to make their relationship work, it becomes abundantly clear that the affair is a travesty in the making. Their idiosyncratic therapists' interfering fingers make the tightrope of modern love all the more daunting. Bruce only wants to marry Prudence and live in a house in Connecticut with an apartment over the garage for Bob, but his simple wish is hampered by, among many other problems, Dr. Framingham's constant (and illegal) attentions towards Prudence.

In portraying the back-and-forth between Framingham and Prudence, Wynn and

Dodd are perfectly matched — that is, their chemistry is nonexistent. The undercurrent of disgust threaded through her rebuffs only encourages his slimy notice, and Wynn's mastery of what men think of as "smooth" makes their scenes even better. Similarly, the character of Bob makes the comedy all the greater, with even Koplinka-Loehr's gait communicating his amusing annoyance at his boyfriend's new girlfriend.

"Beyond Therapy" turns out, after all, to be good medicine. Submitting to the absurdity of the comedy, to Woods' ribald yells of "cocksucker," to Steel's repetitive speech patterns about his "feelings" and to Wynn's amusing Napoleon complex, means releasing

those veins bulging from the accumulation of college stress and giving into the ease-inducing hilarity. Some students might find the new contortions of their face muscles a tad overbearing and unfamiliar, so unused to laughter as the end of the semester's workload begins to amass upon them, but that just shows how utterly necessary its pure silliness is. "Beyond Therapy" might be a relic from the '80s, but in its nature as a farce, it accomplishes its aim better than a good tickling ever would. Utterly undemanding, the comedy forces its audience into a release through laughter, ironically manifesting a therapeutic role even as it shows just how bad some therapy can be.



Cha Tori

Ele Woods '11, April Dodd '13 and Reilly Steel '11 starred in "Beyond Therapy," a comedy first performed during the '80s. The show played in Hepburn Zoo over April 8-10.

## MCMP plays classic musical 'West Side'

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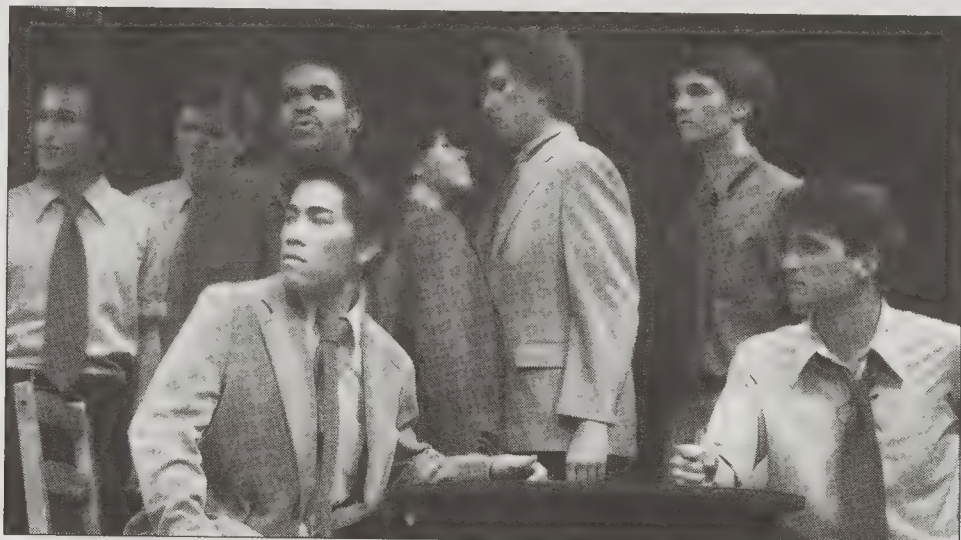
fighting-showdown between the story's two rival gangs, the Jets and the Sharks. The production started out with slightly shaky legs, but soon found its footing as it transitioned into its first musical number, the well-known "Jet Song" ("When you're a Jet, etc.).

Generally, the play was more engrossing and enjoyable during the large dance numbers than during the acted bits, and strongest during the songs — a testament to the "West Side" soundtrack's durability over the years. The catchy tunes have certainly been ingrained in our cultural consciousness. Even with some of the play's lesser-known numbers, I felt the joy of recognition as they leaped out of some storage vault in the back of my mind's warehouse, the memory of them clear as day despite the fact that I haven't heard some of them for years.

But on top of this, the songs were probably the best-executed aspect of MCMP's production, and with the talent of Chris Hershey-Van Horn '11.5 in the lead role of Tony, wonderful tunes like "Something's Coming" and "Maria" were quite successful. On the other end of the spectrum from these musical soliloquies, large dance numbers like

the "Mambo!" scene at the gym and the difficult medley "Tonight" were a great deal of fun to watch. Finally, Michelle Alto '12 deserves a notice for her turn as Anita, in which she captured the character's Act I sassiness with believability and charisma.

One of the most challenging aspects of "West Side Story" is watching the contradiction between the two storylines of love and hate. The end of Act I focuses on the downward spiral following the murders of Riff and Bernardo (or Mercutio and Tybalt, for you Shakespeareans) in the "rumble." In Act II, the blood only continues to spill, but these relentlessly dark twists are not at the heart of the play. Rather, the play's sentimentality allows it to act as a plea for the harmony and beauty of the world that Tony and Maria envision for themselves in their short time together. Despite all the violence that has occurred, we are given a glimmer of hope when the two gangs find some reconciliation in the end, and the tragic melds with the hopeful in a quite remarkable way. This delicate tone is quite difficult to pull off, but the MCMP team did it winningly, and for that, they deserve the thunderous applause that the packed house in the McCullough Social Space awarded them.



Cha Tori

The Middlebury College Musical Players performed "West Side Story" in McCullough Social Space on April 8-10, impressively carrying out an all-student production.

## THE REEL CRITIC

Small Screen Edition

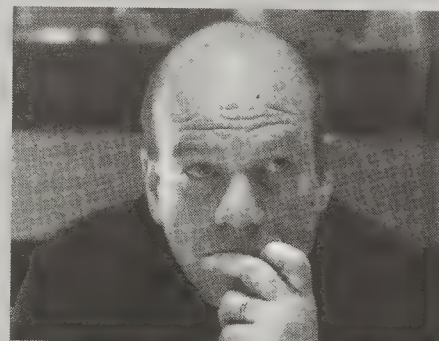
by Brad Becker-Parton

TV SHOW | Tremé  
CREATOR | David Simon

As a devoted fan of television's Citizen Kane, "The Wire," I waited until the last possible moment while watching the final episode on the final disk of the season five DVD to reluctantly press stop and end what had been the most transcendent TV watching experience of my life. Luckily, creator David Simon is at it again, as his new HBO series, "Tremé" premiered Sunday night. While it is hard to expect another "The Wire," given Simon's unique knowledge of and love for the city of Baltimore, post-Katrina New Orleans certainly has much to offer for a dramatist who loves telling stories of people and the institutions that fail them.

Centered in the Tremé district of New Orleans, the show focuses on ordinary people in the city attempting to maintain normality in their lives after the storm. It opens on jazz musicians in a second line parade, which right off the bat captures the uniqueness and vibrance of the NOLA culture. Wendell Pierce, (Bunk Moreland in "The Wire") leads the pack as trombonist Antoine Batiste. Pierce, a New Orleans native and classically trained musician, adds an organic feel to this character that didn't come out through Bunk's fancy suits. Another familiar face from "The Wire" is Clarke Peters, who plays Albert Lambreaux, a storeowner who returns to New Orleans to find his home and store in shambles. This character isn't a centerpiece of the first episode but his story is

introduced enough to prepare the viewer for an interesting ride the rest of the way. The MVP of the first episode was John Goodman, who plays college professor Creighton Bernette. We first see Burnett blowing up at a British camera crew that question the need for federal aid to New Orleans, and later, repeating this shtick on an NPR phone interview. Goodman plays this character with the power and likeability he always brings and is a commanding force in every scene he's in. Interestingly, while he feels the need to be the voice for a city in need, it appears that the Bernettes (Creighton's wife is played by Melissa Leo) are well off and not particularly affected by the storm. This dynamic could come into play later in the season as Simon is an expert when it comes to critiquing class. The rest of the ensemble, led by Steve Zahn, fill out a cast of diverse characters populating the world of the show. As in "The Wire," the viewer is thrown directly into the deep end, meaning that we are hardly given character introductions, merely opened up into a world that already exists and exists when not being watched. From episode one it is hard to know who the major players are and what will unfold but on a micro scale, just watching the city and its people be captured was enough to carry this episode. I have no worry that Simon knows exactly what he's doing in telling his story and that Tremé will succeed as both a journalistic account of a classic American city's real struggle as well as an entirely entertaining and fascinating work of episodic television. Get in on the ground floor — this will be the next show everybody will be talking about.



Courtesy

Creator of HBO series "The Wire" David Simon brings "Tremé" to TV.



# Track and field teams take third at Dartmouth

By Dana Callahan

STAFF WRITER

Friday's Dartmouth Invitational was a great day for the Middlebury track and field teams. Although the Panthers did not win the invitational, placing third behind Dartmouth College and the University of Vermont, multiple athletes shone in their individual events.

Two athletes, tri-captain Laura Dalton '10 and Margo Cramer '12, qualified provisionally for Nationals. Dalton qualified for NCAAAs in the 400m hurdles, placing second with a time of 1:04.05, while Cramer qualified for the meet in the 800m run, posting a time 2:14.18 for a second-place finish. Assistant coach Nicole Wilkerson described Dalton and Cramer's races as two of the highlights of the meet.

Another high point was the record-breaking performance in the 1500m by Michael Schmidt '12. Schmidt's time of 3:56.64 broke the school record by almost two full seconds.

Although the races of Dalton, Cramer and Schmidt were the highlights of the meet, they were not the only strong performances. On the women's side, Juliet Ryan-Davis '13 ran a time of 58.64 in the 400m to take second. Mia Martinez '11 brought in some points for the Panthers by placing third in both the 100m hurdles, with a time of 15.35, and in the 100m dash, with a time of 13.44. The top Middlebury finisher in the 5000m run was Claire McIlvennie '12, who took third with a time of 18:05.05.

The women's 4x400m relay of Dalton, Ryan-Davis, Cramer and Rebecca Fanning '12 added to the team score by taking first in the event with a time of 4:00.88. In the field events, Grace Doering '13 was Middlebury's top athlete in the high jump, taking fourth

with a jump of 1.53m, and Danielle Baker '13 took third in the pole vault, clearing 3.05m.

On the men's side, Jack Davies put in an impressive performance in the 3000m steeplechase, taking first in the event with a time of 9:25.24. Other top finishers on the men's side included Micah Wood '10, who took second in the 400m dash with a time of 49.88 and fourth in the 200m dash with a time of 23.01. In the 110m hurdles, John Montroy '12 took third, running a time of 15.75, and was closely followed by fourth-place finisher Stu Fram '13, who posted a time of 15.82. In the 400m hurdles, Louis Cornacchione '13 ran a time of 56.59, which earned him second place.

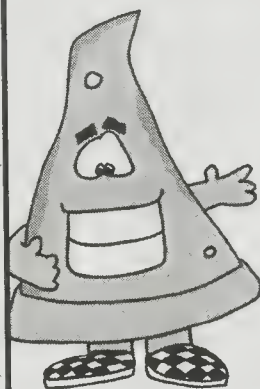
Mike Waters '10 was Middlebury's top finisher in the 800m run, posting a time of 1:56.91. Waters was also part of the men's 4x400m relay team, which included Addison Godine '11, Connor Wood '11 and Micah Wood '10, that took second with a time of 3:24.29. In the field, Jason Jan '12 was Middlebury's top performer in the long jump, taking fourth with a jump of 6.16m and Alexander Myerson '12 took second in the discus throw with a throw of 40.66m.

The Middlebury men and women now look forward to their second home meet next weekend, April 17. Wilkerson says that the home meet will be an opportunity for some fine-tuning prior to NESCACs, which will be held at Tufts the following weekend.

"[We're] just trying to set up the team so we go into NESCACs with good seeds, as the NESCAC championship is a very competitive and fun meet," says Wilkerson. "This second home meet is also an alumni track reunion, so it should be a lot of fun."



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Women's lacrosse takes 27th straight vs. Bowdoin

By Julia Ireland  
STAFF WRITER

The Middlebury women's lacrosse team posted an overwhelming 18-7 win over the Bowdoin College Polar Bears last Saturday. Bowdoin is currently ranked second in the NESCAC, while Middlebury is at sixth, so the win was a big statement for the Panthers. With the win, Middlebury ended Bowdoin's five-game winning streak and improved to 5-3 on the season.

Senior tri-captain Dana Heritage '10 played a part in nine of 18 goals scored by the Panthers, with four goals and five assists in Middlebury's win. Heritage was named NESCAC Player of the Week for her outstanding performance.

It was clear from the start of the game that Middlebury had come to play. Although Bowdoin scored the first goal, Middlebury answered with three right away by three different Panthers. First-year Margaret Souther '13, Heritage and Chase Delano '11 each chipped in a goal to gain a 3-1 lead over Bowdoin. The Polar Bears were able to strike once more, but it would prove to be their last tally of the first half, as Middlebury went on a five-goal scoring streak before the intermission.

The second half brought more of the same. Middlebury controlled the play throughout.

Bowdoin was able to put five goals on the scoreboard, but each Polar Bear goal was countered by a flurry of Middlebury offense, led largely by Heritage. At one point, Middlebury held an 11 goal advantage over Bowdoin.

"Dana was unbelievable," said Chase Delano '11. "She played a part in half of the goals that we scored, but her contributions weren't limited to the scoreboard. She was also very consistent in draw controls and played a vital role in our smooth transitions from defense to offense. She had an impact all over the field."

Heritage wasn't the only Panther to score multiple goals in the win. Delano, Sally Ryan '11 and Michaela Colbert '13 each added three goals for Middlebury. First-year Souther also turned in an impressive overall performance for Middlebury, scoring two goals and adding four assists.

A key part of the Panthers' convincing win was the defense. Led by tri-captains Carrie Sparkes '10 and Catherine Gotwald '10, Middlebury's defense was all over Bowdoin, limiting them to only 18 shots on net for the duration of the game.

"Bowdoin could barely get a shot off," commented Delano. "Our defense played the way that they did against Gettysburg, which was an-

other great win for us this season. They definitely brought their best game against Bowdoin and it showed in the score."

The defense was also anchored by Lily Nguyen '12 between the pipes. "Lily played so well," said Delano. "The team has so much confidence in her in net." Nguyen made 11 crucial saves for Middlebury. She currently has the highest save percentage in the NESCAC. Middle-

bury's other goalie, Becca Shaw '12, played the final minutes for the Panthers.

Middlebury proved that when their defense and their offense combine, they are virtually unstoppable. Middlebury will have another chance to prove they can contend with the best of the NESCAC this weekend, when they hit the road to take on Trinity College, ranked first in the NESCAC, at 2 p.m. on Saturday.



Tri-captain Dana Heritage '10 leads the attack, scoring four goals in the win vs. Bowdoin. Andrew Podrygula, Photo Editor

PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
4/10 4/11 4/11	Baseball	Wesleyan	7-3 L 21-6 L 14-13 L	Despite short-lived flashes of competition in the first and third games, the Panthers were largely outplayed by a strong Bowdoin team.
4/09 4/10 4/10	Softball	Hamilton	8-0 W 6-0 W 7-0 W	In a display of complete and total domination, the team denied Hamilton a single run on the weekend.
4/10 4/10	Men's tennis	Trinity Wesleyan	8-1 W 9-0 W	Yet again, men's tennis is awesome.
4/10	Men's lacrosse	Bowdoin	11-6 L	The Panthers fell to an upstart Bowdoin team after allowing them to go on a 7-1 run in the second quarter.
4/03	Women's lacrosse	Bowdoin	18-7 W	With the overwhelming victory, the Panthers won their 27th straight against the Polar Bears.

BY THE NUMBERS

1	National ranking of the Middlebury men's tennis team.
0	Number of runs allowed by Middlebury softball in its three-game sweep of Hamilton.
2	Number of track runners who qualified for NCAAAs at the Dartmouth Invitational last weekend.
56	Number of days until the 2010 World Cup in South Africa.
0	Number of games Middlebury baseball won in its three-game series against Bowdoin.

Editors' Picks



Questions	Alyssa O'Gallagher	Emma Gardner	Katie Siegner	Kevin Carpenter
Will a Middlebury men's golfer rank among the top five individual scores at the Williams Invitational?	YES I'm counting on some veteran talent to deliver on this one.	YES Faisal Saeed '10 — he's the only senior on the team, so he had better show up.	YES And it will be Mike Graham '12! I've seen him practice on Batell Beach — his swing is looking good.	YES Brian Cady '11. Tighten it up. Slow it down.
How many of the women's three matches will women's tennis win this weekend?	TWO Near perfect.	TWO As Carl likes to say, AAA: All About Annie (Weinberg '10).	TWO Complete random guess.	TWO Bowdoin looks like their bane.
Will the baseball team take at least two of three games against Amherst this weekend?	NO What Katie said.	NO Amherst has a better record than we do...that said, I hope the Panthers prove me wrong!	NO They're strugglin'.	NO Wish I saw it in the cards but I didn't.
Who will be in the lead in the Ottawa v. Pittsburgh series in the NHL playoffs at the end of the weekend?	PITTSBURGH Why does Canada play in the NHL?	OTTAWA Mike Fisher has Carrie Underwood on his side — please, what kind of question is this?	PITTSBURGH I did my research by calling up Caroline Regan, hardcore hockey fan/psychic. Can't go wrong.	PITTSBURGH I don't really know. Just thought I should get a hockey question in here.
Who will be the first major leaguer to tally 10 homers on the season?	DEREK JETER An oldie but goodie.	RICK PORCELLO He's the youngest player in the MLB, and my inner cougar wants him. AND HES FROM NEW JERSAY!	ALBERT PUJOLS He's already halfway there (woa oh! livin' on a prayer...)	ALBERT PUJOLS What a beast.
Career Record	52-45 (.536)	74-97 (.433)	41-56 (.423)	52-53 (.495)



# Women's tennis streaks to four straight wins

By Owen Teach  
STAFF WRITER

The 15th-ranked women's tennis team capped off a strong start to its post-break schedule by reeling off four straight wins in only five days. These wins came in dominating fashion as the team dropped only five individual matches, putting its overall record during that span to an impressive 31-5 in match play.

The streak started last Wednesday in Saratoga Springs, when Middlebury defeated Skidmore College. Led by #1 singles player Victoria Aiello '12, the team had little trouble cruising to an 8-1 win, dropping only one singles match in close fashion.

On Saturday, the team traveled to Connecticut where it played matches in both Middletown and Hartford against Trinity College and Wesleyan University. Both schools put up little resistance as Middlebury rolled to a 17-1 day in match play (9-0, 8-1 respectively.)

The team wrapped up its weekend against a strong 23rd-ranked team from the College of New Jersey. This match proved to be the toughest test of the week for the Panthers, as they dropped three of six singles matches. However,

a sweep in doubles play propelled the team to a decisive 6-3 win.

One of the important factors in this weekend's play was that in each match Middlebury started with a different line-up. For example, Aiello, the team's usual #1 singles player, ended the weekend 3-0, but got a rest in Saturday's match at Wesleyan. Alexandra McAtee '13, who dominated her opponent 12-4 over two sets, succeeded Aiello in the #1 spot.

**It is difficult to find a player who has not been a significant contribution during this season.**

**— Alyssa Puccinelli '12**

"This just goes to show the depth of our team," said Alyssa Puccinelli '12. "With such a versatile line-up, these post-break wins have definitely boosted our confidence." Puccinelli added, "it is difficult to find a player who has not been a significant contributor during this season." Of the team's 14 players, 10 of them contributed a winning match this past week alone.

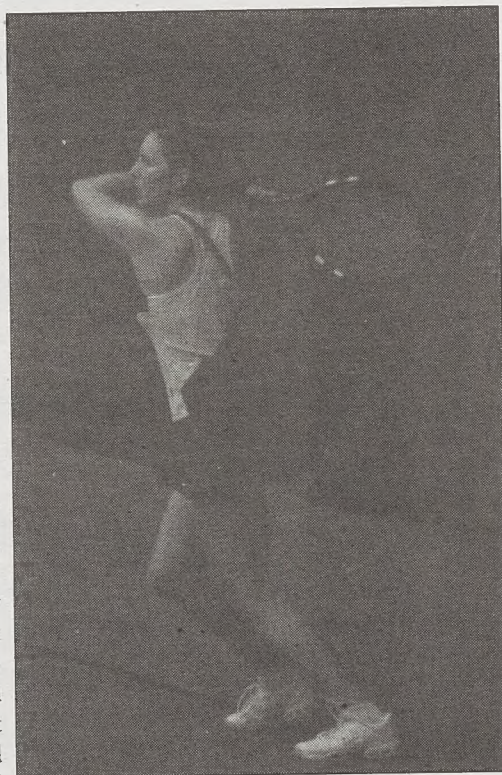
Puccinelli also stated that "our team would

not be the same without every member," proving that important contributions have come from each player on and off the court.

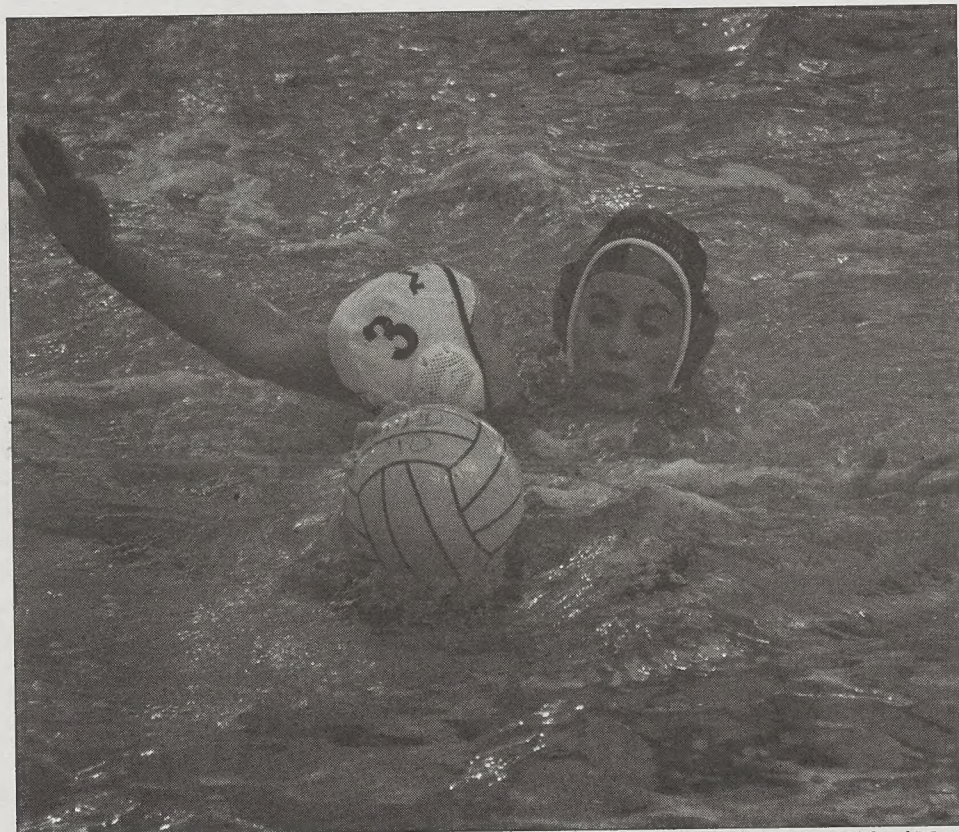
While a 9-1 overall record is certainly something to be proud of, Middlebury has several tough opponents ahead in order to prove itself among the D-III national elite. NESCAC rivals Amherst and Williams are ranked number one and two in the nation respectively, and the Panthers face them both later this month.

However, Puccinelli says that the team "knows that it has the drive and desire to continue [its] winning streak."

Middlebury has three home matches this weekend, as it faces NESCAC rivals Bowdoin and Colby, and then takes on Colby-Sawyer College from New Hampshire. With the NESCAC tournament at Amherst less than a month away, the Panthers will look to continue their hot streak and eclipse their 11-10 record from 2008-2009. At the rate this team is winning matches, it could be primed for one of its best finishes in several years.



File photo/ Allie Needham  
Leah Kepping '13 is one of many new first-years who have greatly contributed to Panther success.



Courtesy/ Richard Wood  
Lois Parshley '11 defends against an advancing forward in the Panthers' run to the finals.

## Water polo extends undefeated streak to 11

CONTINUED FROM PAGE 24

doin. Both games were very well attended by students, parents and water polo alums, and many fans were rocking "Midd Polo" T-shirts that were on sale outside Ross Dining Hall the week leading up to the tournament.

"It was great to see all the support, and to share our success with the fans," said LaPlante. The team's final game vs. M.I.T. — the championship, held at 10:10 on Sunday morning — was their closest of the weekend, but the Panthers pulled off the 4-2 win to clinch first place.

"The last game was very stressful," noted Naomi Berkins '11. "We fired lots of shots, but struggled to convert." Nevertheless, the stifling defense that has been the team's anchor this season prevented M.I.T. from gaining a lead, and in the end the offense put the game away.

"I'd like to give credit to M.I.T. for the final game," said LaPlante. "They held us to our lowest offensive production of the season, but

we came up with big stops on defense when we needed to," and that proved to be the difference.

The team has developed into a strong force in collegiate water polo since its inception 10 years ago. Coached by Brian Goodwin, the team is "a learning environment," according to Berkins, and is "open to all players and all abilities." LaPlante echoed this sentiment, adding, "Our coach does a great job of both bringing in new players and honing the skills of the more experienced players." She attributes their success to great team chemistry and a "strong core group of players with experience that worked really hard, day in and day out."

The team will head to Tucson, Ariz., in two weeks for Nationals, its second appearance in three years. They are looking to build off of this success and carry their program forward in an inspirational example of a socially oriented yet competitive club sport that has developed into a collegiate powerhouse.

## Baseball struggles in tough weekend vs. Bowdoin

By Dillon Hupp  
STAFF WRITER

The Bowdoin Polar Bears swept the Panthers' baseball team last weekend, and as a result, Middlebury dropped to 5-11 on the year. Last week marked the first home action for the Panthers on the season, as they opened play at Forbes Field with a 10-7 loss to Castleton State before beating Plymouth State by a score of 15-7 last Wednesday. Bowdoin, coming off a series win over fourth-ranked Trinity, proved to be a much more formidable challenge for the Panthers, who lost all three weekend games by scores of 7-3, 21-6, and 14-13.

"It was definitely a disappointing series," said sophomore pitcher Dirk Van Duym '12. "There's not a whole lot else to say besides that."

In game one of the series, Middlebury pulled within one run in the bottom of the second inning on a Joe Conway '13 home run and a Joey Liberator '11 walk with the bases loaded, but were unable to pull ahead as the Polar Bears added three more runs in their half of the sixth inning on their way to the victory. Game two was a Bowdoin rout from start to finish, as they led 17-2 after four innings en route to scoring 21, their highest scoring total in four years.

"Game two was one of those games that just snowballed," said Matt Wassel '12. "One

thing led to another and suddenly we were down big." Conway and fellow first-year Michael Morris '13 had two RBIs apiece in the game, leading the Panthers in that category. The third and final outing of the series was a wild, back-and-forth affair, with the outcome in doubt up until the final at-bat. Middlebury trailed 4-3 going into the bottom of the fifth, when they erupted for seven runs courtesy of two sacrifice flies from Erich Enns '10 and Tyler Wark '12 and RBI singles from Peter Baumann '10 and Thomas Driscoll '13.

The offensive explosion put the Panthers ahead 10-4 with four innings to play, but Bowdoin struck back in the seventh with their own seven-run inning to go ahead 11-10. After Driscoll doubled home the tying run in the bottom of the seventh, recording his second RBI of the game, the teams went scoreless in the eighth before the Polar Bears opened up a 14-11 lead in the top of the ninth.

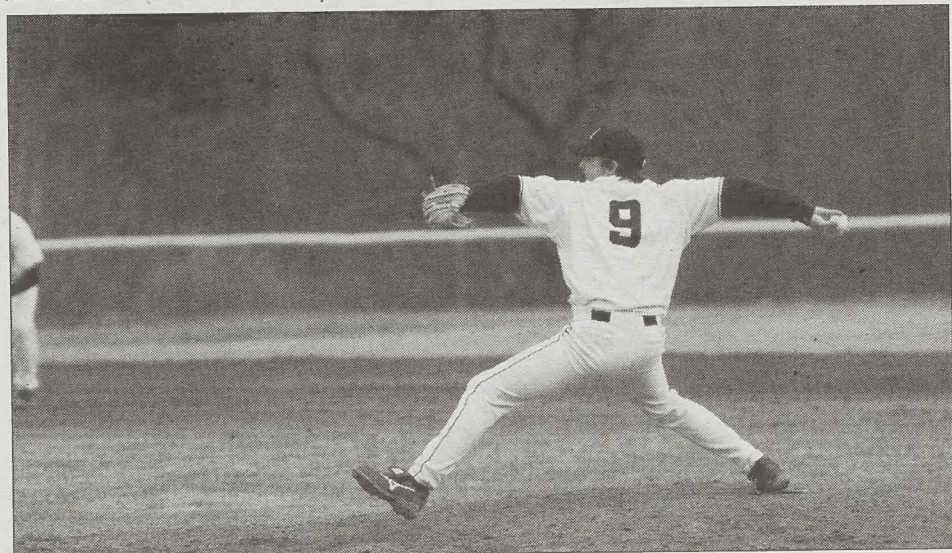
The Middlebury half of the inning was a tense, dramatic affair, as Conway led off with a single and was followed by another single from Andrew Lind '13. Driscoll added a third consecutive single, drying home a run in the process. Lind would eventually score on a wild pitch after Wark sacrificed him to third base, cutting the score to just one run. However, with the tying run on third and just one out, Wassel struck out and Donny McKillop '11 grounded out to second, ending the Pan-

thers' comeback effort.

"The third game was really tough," said Van Duym. Baumann finished the game with three RBIs, and Driscoll had four hits. One bright spot of the weekend was the return of leadoff hitter Wark, who leads the team in batting average at .462 after missing half the season with a shoulder injury. Next weekend, the Panthers will play Amherst at home, a crucial series in which Middlebury will look to

improve its record in league play and potential playoff standing for the NESCAC tournament.

"When you play a season as short as ours, you understand the gravity of every game," said Wassel. "Having Amherst coming in this weekend is a good medicine for us right now. They are a solid team and big rivals of ours. It's crucial that we are playing our best baseball when we start the series this weekend."



File photo  
The Panthers struggle in NESCAC play, dropping all three in a three-game series at home against the Bowdoin Polar Bears.



# Men's lacrosse looks to improve record

CONTINUED FROM PAGE 24

comment was not "thank you all for supporting me" or "it was great to be back on this storied golf course," but that his weekend was "unsuccessful." In his own words, "I came here to win the event and I finished fourth. I just made way too many mistakes." I would order that mentality 10 out of 10 times — just leave off the immaturity and hold the side of philanderer. Luckily, that sounds an awful lot like the general fan response to each Panther loss this season. You can hear the collective voice of fans who accept nothing less than perfection.

There is no praise for bladed irons or disjointed man-ups. And there should not be. While fans have the luxury of expecting excellence from the sideline, the team itself is showing the poise that Tiger lacked. There is no club slamming, no tantrums after 300-yard drives in the middle of the fairway that were "popped up" and no soliloquies detailing their imperfections.

"Obviously our record isn't what we want it to be right now, but the overall attitude of the

team remains strong," said co-captain Jeff Begin '10. "The guys in the locker room are hungry," added Bart Witmer '10.

The pressure of playing lacrosse under such great expectations could turn coal into diamonds, boys into men and men into insomniacs. Three losses in four games ratchet up that weight exponentially.

"We've been focusing on toughness — mental and physical," said co-captain Pete Smith '10. "The toughness starts at the groundball level, and putting forth the extra effort into winning that battle will help us win." That toughness will be tested every day for the rest of the season.

I applaud the Panther leaders for maintaining composure and saying the "right" things, but I hope that behind those statements reside personal accountability and a competitive edge that can be silenced, but never extinguished.

Forget 82, 58 and 18. Those are the treasured relics of a storied past. Middlebury lacrosse is measured on a binary system: national champion or bust.



Andrew Podrygala, Photo Editor  
Ryan Deane '11.5 saved nine on the day in the Panthers' 11-6 loss to the Polar Bears.

## Men's tennis adds two more to the bag

By Will Silton  
STAFF WRITER

Whatever the obstacle — be it an injury, a crowd of raucous heckling frat boys or starvation — Middlebury men's tennis rises to the challenge. Even if the results might exhibit a continuous lack of competition.

### MEN'S TENNIS

Saturday, April 10

Middlebury	8
Trinity	1

Saturday, April 10

Middlebury	9
Wesleyan	0

The Panthers cruised through another undefeated weekend at Trinity and Wesleyan, racking up 8-1 and 9-0 wins, respectively. Middlebury improved to a NESCAC-leading 11-2 on the season, with a winning percentage superior to those of Amherst (17-6), Bowdoin (8-3) and Trinity (7-3). Amherst remains the only other team besides the Panthers without a NESCAC loss.

The aforementioned Bantams of Trinity provided the first test of the weekend, clearly showing they meant business before the match even started. A throng of fraternity brothers, armed with information from Middlebury-to-Trinity transfer Rich Bonfiglio, continuously peppered Middlebury players with personal

and discouraging remarks. But the Panthers remained unfazed, rallying to win all of their singles matches and despite an early #3 doubles loss and never looked back.

"[The home fans] were all obnoxious and knew a lot of stuff about us," said co-captain Peter Odell '10, "but everyone managed the crowd well and there were no problems." If anything, uncomfortable atmospheres during the regular season will only better prepare the Panthers for more competitive match play in the future. "This made the match more intense and fun," added co-captain Andrew Thomson '10, "because I had to expend all my energy to stay focused on my game and to ignore the comments of opposing fans."

Despite an injury (hand) to co-captain Chris Mason '10, other Panthers displayed the same ferocious intensity and dominance that they have all season, including co-captain Andrew Lee '10.

"Lee had an incredible come-from-behind victory and showed his mental fortitude to come up with a win on a day he was not playing his best," noted Thomson. Co-captain Conrad Olson '10 exacted some revenge on Bonfiglio in #3 singles, dispatching him easily with a 6-3, 6-1 victory. Alec Parower '13 and Odell also triumphed in straight-set victories. In doubles play, the #1-ranked pairing of Thomson and Lee and Panther combo Olson and co-captain Eliot Jia '10 won competitive matches.

The Panthers traveled to Wesleyan the following day, tired and hungry after the Trinity match.

"The only problem was that we did not stop to get food before the match," remarked Odell, "and so some of the players were starving and lacked energy." Of course, this did not prevent the Panthers from crushing each Cardinal opponent. A slow start to the first doubles match was the only concern, but Panther combo Lee and Thomson soon started to control the points and posted an 8-4 victory. Also in doubles, pairings Jia and Odell and Eric Vehovec '12 and Andrew Peters '11 were each victorious without losing one game. Six Middlebury players rounded out the day with wins in singles play, including a dominant 6-0, 6-0 beatdown by Chris Schlabach '13.

Much of Middlebury's squad was able to rest during the Wesleyan match, showing once again the remarkable depth and versatility of this year's Panther team. The starting lineup still remains dominant, with four out of six Middlebury starters undefeated in Division III singles play thus far.

"Our singles lineup has been pretty dominant so far," said Thomson, "and although our doubles has been much improved since last year, we would like to reach a level where our doubles play is as strong as our singles play." Thomson, as always, remains focused on the big picture. "While we are currently playing well, we will need to stay focused on our goals and continue to put in the efforts that have made us successful this season."

The Panthers swing through Maine this weekend to take on Colby and Bowdoin, the latter one of Middlebury's chief rivals this spring.

## sportsbriefs

By Sports Editor  
Alyssa O'Gallagher

### Lacrosse tri-captain Dana Heritage named NESCAC Player of Week

Women's lacrosse tri-captain Dana Heritage '10 was named NESCAC Player of the Week on Monday for her stellar performance in the Panthers' decisive win over Bowdoin last Saturday.

At the end of the weekend, the Connecticut native led the team in total points with 28 overall, having added four goals and five assists to that tally in Middlebury's 18-7 rout of the Polar Bears last weekend.

The senior also won three draw controls, helping to maintain the Panthers' control of the ball throughout the contest.

After Tuesday's play, Heritage now leads the team with a total of 29 points — 22 goals and seven assists — and is counted on to lead the offense with her leadership on and off the field. She has exhibited great poise throughout the season, helping the team to a 5-4 record thus far.

She has played a part in spurring offensive prouctivity, leading the team in shots attempted with 41, and amassing an impressive .537 shot percentage.

The four-year starter has consistently ranked among the top five goal scorers throughout her career and will leave quite a mark on Middlebury women's lacrosse when she graduates this spring.

Conference recognition was well-deserved for this talented senior, not only for her play last weekend, or even over the course of this season, but also for her play the past three seasons as an offensive powerhouse and contributor to team success throughout her four years here.

### Geena Constantin '11 honored as NESCAC Pitcher of the Week

Heading into the season, the softball team's pitching prospects were all but clear, with injury and uncertainty plaguing the squad. However, strong pitching has clearly emerged in the arm of Geena Constantin '11, who earned NESCAC honors for her outstanding performance against the Hamilton Continentals last weekend.

The NESCAC pitcher of the week pitched for a total of 10 scoreless innings, which included a seven-inning perfect game on Saturday that ended in a 6-0 Panther victory.

After pitching three scoreless innings in game two of the day, Constantin was relieved by Ali McAnaney '11. In her 10 innings of play, Constantin gave up only two hits, no runs and added four strikeouts to her resume.

The standout pitcher has started 15 of 18 games for the Panthers thus far this season, tallying a total of 10 runs in 54 at bats.

Thanks in large part to the Panthers' strength at the mound, the team is now 5-1 in NESCAC play, a great start to what was an uncertain beginning.

With a record that now stands at 5-3, an impressive 1.34 ERA and an average of one strikeout per inning, Constantin has proved herself a force to be reckoned with. The golden glove leading the Panthers' charge to a 14-6 overall record thus far, the powerful pitcher earned a well-deserved NESCAC shout out for her efforts.

## The Middlebury Great Eight

Rank	Team	Carpenter's Comments	4/08	
1	Men's tennis (11-2)	Softball is right on your tail guys.	1	<p>Andrew Ngeow, File Photo Brian Cady '11 scored third this past weekend in the men's first tournament of the spring season. Hopefully the men can rise in the rankings after Williams.</p>
2	Softball (14-6)	Not the best record ever but a marked improvement from last year so I give you props.	3	
3	Women's tennis (9-1)	How are they ranked fifteenth with a record like that?	—	
4	Men's golf	I am just dying to find a good Tiger pun but I can't think of one that's appropriate.	—	
5	Men's lacrosse (6-3)	Bros dropped some 'bows on Skidmore	6	
6	Women's track & field	I didn't do out the numbers but it looks like you guys did decent against some tough schools.	2	
7	Women's lacrosse (5-4)	Slipping and sliding. I feel a comeback commencing soon.	6	
8	Men's track & field	Same as the girl's comment, but just a little less good.	4	



## Softball sweeps Hamilton in Panthers' first home series

By Addi DiSesa  
STAFF WRITER

The Middlebury softball team outscored Hamilton College 21-0 last weekend, en route to a three-game series sweep of the visiting Continentals. The series was the first at home for the Panthers in the 2010 season, as the teams played once on Friday afternoon and twice on Saturday.

Once again, the Panther offense excelled while the starting pitching and defense shut down the visitors, pushing Middlebury's record to 14-6 overall and 5-1 in the NESCAC West division. The highlight of the series came in game two, when pitcher Geena Constantin '11 recorded a perfect game for the Panthers.

"I would have to give the credit for the perfect game to the team as a whole," Constantin said. "Our defense was so flawless, especially in the middle infield—and with the help of some great plays in the outfield and behind the plate, we had the perfect game," noted the junior.

Ali McAnaney '11 delivered

the first pitch of the series on Friday afternoon in a game that the hosts would go on to win 8-0. Constantin batted in three runs in the game from the designated player position. In softball, the designated player hits for a selected defensive player; Constantin batted for second baseman Kelsey Chisolm '11. Three other Panthers had multiple-hit games while McAnaney allowed just three hits over six innings from the circle.

Constantin pitched the second game in the series, which Middlebury won 6-0. In the effort, Constantin delivered her perfect game for the Panthers, allowing no hits and surrendering no walks over seven innings. The Panthers complemented Constantin's feat with six runs on 13 hits. Co-captain Sophie Dorot '10 called Geena's performance "incredible."

In the series finale, Constantin and McAnaney each pitched as Middlebury cruised to a 7-0 victory. Designated player and first baseman Megan Margel '11 had two runs batted in on three hits.

The team once again displayed its balanced offense as several players had multiple hits.

"It was a terrific weekend for us," said Dorot '10. "We really played together as a team, our bats were on, our defense was solid, and we stayed focused and energetic throughout all three games," she added.

Defensively, the Panthers have hit their stride. Shortstop Jessa Hoffman '13 recorded three putouts and assisted on four additional outs in the final game of the weekend. Many of the outs that Middlebury recorded were at first base, particularly in Constantin's perfect game. Because McAnaney and Constantin combined for 14 strikeouts on the weekend, the defense needed to be on its toes to record the remaining outs.

The Panther bats did their part during the series. Hoffman and fellow first-years Jessica Poracky '13 and Emma Katz '13 each had multiple-base knocks in the series, virtually guaranteeing hitting prominence for the Panthers in fu-



File Photo

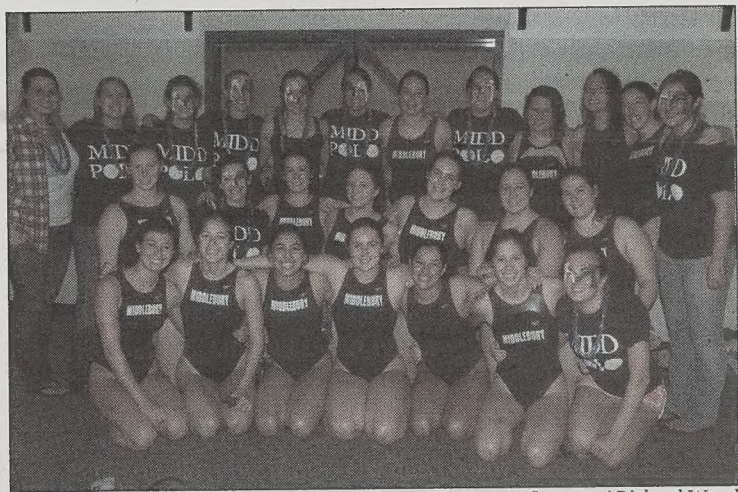
Middlebury softball comes out swinging, outscoring Bowdoin 21-0.

ture seasons. Right now, however, the young team is enjoying a significant amount of success.

After finishing 2009 with 17 wins, Middlebury's 2010 squad looks poised to shatter last season's high-water mark having tallied 14 victories through 20 games so far this year. In NESCAC play, Middlebury has won five of six divisional games, positioning itself

well for the post-season.

The Panthers will play a three-game series in Williamstown, Mass., over two days on April 16-17 against Williams College. Middlebury will face its NESCAC West foe for the first time in 2010 after losing two of three to the Ephs a year ago. The team returns home the following week for a two-game series against Union College.



Courtesy/ Richard Wood

The Middlebury women's water polo team celebrates after winning the division championship hosted at the Natatorium this past weekend.

## Women's water polo wins championship

By Katie Siegner  
SPORTS EDITOR

In the championships of the North Atlantic Division held at its very own natatorium, the Middlebury women's water polo team dominated the competition and ended the weekend with first-place plaque in hand. The team, playing its first season in this new division, went undefeated in the eight games leading up to the championship tournament, and continued its strong play this past weekend.

"We were pretty confident coming into our championships," said co-captain and standout goalie Kristen LaPlante '10, noting that the team had already played and beaten all three of the teams they faced in the tournament.

However, due to the weeks-

long gap in competition, the team recognized the fact that their competition had plenty of time to improve, and also took steps to ensure that they stayed on top of their game. Over spring break, the women jetted off to Florida for a training trip in which they faced some tougher competition. The extra practice certainly seemed to pay off, as the team looked sharp in front of an enthusiastic home crowd over the weekend.

The opening game against Bates on Saturday morning was a 12-0 blowout that allowed the full depth of the 18-player roster to get in playing time. Following on the heels of this success was the afternoon's 13-4 beat-down on Bow-

SEE WATER POLO, PAGE 22

## Can the Panthers get the pounce back in their play?

By Jeb Burchenal  
STAFF WRITER

Someone once said, "good losers make the game worth the candle." That person was probably a lowly journalist. On the other hand, Vince Lombardi once said, "you show me a good loser, and I'll show you a loser." Each team and athlete approaches losing in a different way, but if they fancy themselves competitors, however they respond to a loss must contribute to the next win.

This season, the Panthers have lost three of four games for the first time since 2007. In 2007, they went to the NCAA quarterfinals. The previous season, they also lost three of four games in the middle of the season. And again, they made it to the NCAA quarterfinals. Neither losing three of four games nor being an NCAA quarterfinalist—one of the top eight teams in the country—is good enough for Middlebury.

These lofty expectations smolder within anyone who recalls the glory of 2002, who watches this talented team or who knows that lacrosse is a sport.

Between 2000 and 2002, the Middlebury Panthers elevated themselves from contender to team-to-beat as they won three consecutive national championships. Fair or unfair, every future Middlebury men's lacrosse team will be measured against the 18-1 record of the 2002 season, every offensive campaign compared to Matt

Dunn's '02 82 points, and each season between the pipes judged against Eric Kreiger's '04 phenomenal .58 save percentage during his first-year campaign.

Need proof? Only a year ago, the Panthers fought their way into the NCAA semifinals. Mike Stone's '09 73 points and Pete Britt's '09 .53 save percentage carried the team to a 15-3

record, but those numbers were subconsciously erased from the collective mind of the Middlebury community because the season ended in a loss.

This past weekend, Tiger Woods was criticized for not being gracious after the Masters. When asked what he thought of the weekend, his first

SEE MEN'S LACROSSE, PAGE 23



Andrew Podrygula, Photo Editor

Midfielder Andrew Conner '11 couldn't break through Bowdoin's defense last Saturday, failing to add any goals to his tally on the 11-6 loss at home.

### this week in sports

#### Women's lacrosse

The Panthers deliver a blow to Bowdoin, winning 18-7, page 21.



#### games to watch

Women's and men's tennis vs. Bowdoin, April 17 at 10 a.m. and 2 p.m.

Track and Field Middlebury Invitational, April 16-17



#### Baseball

The team was trounced by the Polar Bears, failing to capture a game in the series, page 22.